

State University of New York at Stony Brook
 Schedule of Classes for Fall 2018 - Full Fall Semester Session
 Statements herein were correct as of 05/08/2018

DEPT	CRS	DC/SK	Course Title	Cls Nbr	Cmp	SCT	Days	Time	Bldg	Room	Instructor
Creative Writing & Literature (CWL) Courses											
CWL	510		Forms of Fiction Note: Permission of program director. Held at Southampton.					Credit(s): 3 to 4			
				94038	SEM	S01	TU	05:20-08:10PM	CHANCLR HALL	202	Paul Harding
				96261	SEM	S02	TH	05:20-08:10PM	CHANCLR HALL	202	Amy Hempel
CWL	520		Forms of Poetry Permission of the instructor and program director					Credit(s): 3 to 4			
				94039	SEM	S01	M	02:20-05:10PM	CHANCLR HALL	202	Julie Sheehan
								Meets in Southampton.			
CWL	535		Writing in Multiple Genres					Credit(s): 3 to 4			
				96186	SEM	S01	TU	02:20-05:10PM	CHANCLR HALL	202	Roger Rosenblatt
CWL	540		Forms of Creative Nonfiction Permission of the instructor and program director					Credit(s): 3 to 4			
				94045	SEM	S01	TH	02:20-05:10PM	CHANCLR HALL	202	Lou Ann Walker
								Note: Meets in Southampton; Contact program office at 631-632-5030 for details.			
				96260	SEM	S02	M	05:20-08:10PM	CHANCLR HALL	202	Melissa Bank
CWL	560		Topics Literature for Writers Permission of Instructor and/or program director					Credit(s): 3 to 4			
		#CONTEMPORARY L		96187	SEM	S01	W	05:20-08:20PM	CHANCLR HALL	202	Susan Merrell
CWL	580		Practicum in Arts Admin. Note: Permission of instructor and/or program director. Held at Southampton.					Credit(s): 1 to 4			
				94042	SEM	S01	W	02:00-03:20PM	CHANCLR HALL	238	Christian McLean
				96189	SEM	S02	M	04:00-05:00PM			Carla Caglioti
CWL	581		Practicum in Teaching Writing Permission of the instructor and program director					Credit(s): 1 to 4			
				94059	SEM	S01	TU	10:30-01:30PM	CHANCLR HALL	202	Lou Ann Walker
								Note: Travel to Stony Brook West Campus is a part of this course.			
CWL	582		Prac. in Publish. and Editing Permission of the instructor and program director					Credit(s): 1 to 4			
				94058	SEM	S01	W	11:00-01:50PM	CHANCLR HALL	202	Emily Gilbert
CWL	599		Thesis Permission of the thesis supervisor and program director					Credit(s): 1 to 9			
				94040	SUP	V01	HTBA	TBA	CHANCLR HALL	202	Susan Merrell
				94047	SUP	V02	HTBA	TBA	CHANCLR HALL	239	Roger Rosenblatt
				94048	SUP	V03	HTBA	TBA	CHANCLR HALL	238	Lou Ann Walker
				94049	SUP	V04	HTBA	TBA	CHANCLR HALL	238	Kaylie Jones
								Note: class meets in Manhattan			
				94050	SUP	V05	HTBA	TBA	CHANCLR HALL	238	Carla Caglioti

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				94051	SUP	V06		HTBA	TBA	CHANCLR HALL	238	Annette Handley Chandler
				94052	SUP	V07		HTBA	TBA	CHANCLR HALL	238	Ursula Hegi
				94053	SUP	V08		HTBA	TBA	CHANCLR HALL	238	Melissa Bank
				94055	SUP	V09		HTBA	TBA	CHANCLR HALL	238	Robert Reeves
				94057	SUP	V10		HTBA	TBA	CHANCLR HALL	238	Julie Sheehan
				94060	SUP	V11		HTBA	TBA	CHANCLR HALL	238	Magdalene Brandeis
				94061	SUP	V12		HTBA	05:20-06:20PM	CHANCLR HALL	202	Lou Ann Walker
				Note: Available via Skype for Manhattan thesis students.								
				94062	SUP	V13		HTBA	TBA	CHANCLR HALL	238	Amy Hempel
				94063	SUP	V14		HTBA	TBA	CHANCLR HALL	238	Patricia Marx
				96190	SUP	V15		HTBA	TBA	CHANCLR HALL	238	Cornelius Eady
				96191	SUP	V16		HTBA	TBA	CHANCLR HALL	238	Susan Minot

Film (FLM) Courses

FLM	651		Screenwriting Workshop II									Credit(s): 3	
			Note: Four Saturdays in Southampton and Four Saturdays in Manhattan (with breaks).										
				96497	SEM	S01		SA				11:00-02:00PM	Annette Handley Chandler
FLM	690		Professional Internship									Credit(s): 1 to 3	
				96500	TUT	T01		APPT				TBA	Pamela Koffler
FLM	691		MFA Project									Credit(s): 3	
				96501	SUP	V01		HTBA				TBA	David Hinojosa Magdalene Brandeis
FLM	692		MFA Written Thesis									Credit(s): 3	
				96502	SUP	V01		HTBA				TBA	David Hinojosa Magdalene Brandeis

Marine Sciences (MAR) Courses

MAR	552		Directed Study									Credit(s): 1 to 12	
				92619	TUT	T14		APPT		NATSCI	125	TBA	Christopher Gobler
				92627	TUT	T25		APPT		NATSCI	121	TBA	Bradley Peterson
				92636	TUT	T34		APPT		NATSCI	101	TBA	Joseph Warren
				92654	TUT	T56		APPT		NATSCI	123	TBA	Kurt Bretsch
MAR	590		Research for MS Students									Credit(s): 1 to 12	
				92667	TUT	T14		APPT		NATSCI	125	TBA	Christopher Gobler
				92682	TUT	T25		APPT		NATSCI	121	TBA	Bradley Peterson
				92691	TUT	T34		APPT		NATSCI	101	TBA	Joseph Warren

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				92708	TUT	T56		APPT	TBA	NATSCI	123	Kurt Bretsch
MAR	650		Dissertation Research for PhD									Credit(s): 1 to 9
			Prerequisite: Permission of instructor									
				92728	TUT	T14		APPT	TBA	NATSCI	125	Christopher Gobler
				92603	TUT	T25		APPT	TBA	NATSCI	121	Bradley Peterson
				92744	TUT	T34		APPT	TBA	NATSCI	101	Joseph Warren
				92762	TUT	T56		APPT	TBA	NATSCI	123	Kurt Bretsch
MAR	655		Directed Study for PhD									Credit(s): 1 to 9
				92717	TUT	T14		APPT	TBA	NATSCI	125	Christopher Gobler
				92840	TUT	T25		APPT	TBA	NATSCI	121	Bradley Peterson
				92849	TUT	T34		APPT	TBA	NATSCI	101	Joseph Warren
				92869	TUT	T56		APPT	TBA	NATSCI	123	Kurt Bretsch
MAR	670		Practicum in Teaching									Credit(s): 1 to 3
			Prerequisite: Permission of instructor									
				92779	TUT	T14		APPT	TBA	NATSCI	125	Christopher Gobler
				92787	TUT	T25		APPT	TBA	NATSCI	121	Bradley Peterson
				92796	TUT	T34		APPT	TBA	NATSCI	101	Joseph Warren
				92814	TUT	T56		APPT	TBA	NATSCI	123	Kurt Bretsch
MAR	699		Dissertation Research for G5									Credit(s): 1 to 9
			Prerequisite: Permission of instructor									
				92887	TUT	T14		APPT	TBA	NATSCI	125	Christopher Gobler
				92894	TUT	T25		APPT	TBA	NATSCI	121	Bradley Peterson
				92902	TUT	T34		APPT	TBA	NATSCI	101	Joseph Warren