

State University of New York at Stony Brook
Schedule of Classes for Fall 2016 - Full Fall Semester Session
Statements herein were correct as of 7/1/2016

<i>DEPT</i>	<i>CRS</i>	<i>LBSTD</i>	<i>Course Title</i>	<i>Cls Nbr</i>	<i>Cmp</i>	<i>SCT</i>	<i>Days</i>	<i>Time</i>	<i>Bldg</i>	<i>Room</i>	<i>Instructor</i>
-------------	------------	--------------	---------------------	----------------	------------	------------	-------------	-------------	-------------	-------------	-------------------

Art History (ARH) Courses

ARH	546		Topics in 20th-Century Art SPD students must receive permission from the department to enroll					Credit(s): 3			
		#WORKING WITH ARTISTS		94412	SEM	S60	TH	04:00-06:50PM	TBA	TBA	Eleanor Siegel
ARH	550		Art Criticism and Theory SPD students must receive permission from the department to enroll Note: Meets in Manhattan.					Credit(s): 3			
				96993	SEM	S61	F	02:00-04:50PM	TBA	301	Sohl Lee

School of Prof Dev - CEE (CEE) Courses

CEE	590		Student Teaching Sem: English Prerequisites: Permission of department, matriculation in MAT in English (completion 15 credits grad; Co-requisites: CEQ 591/2 Note: Meets in Manhattan. 15-week course					Credit(s): 3			
				94100	SEM	S60	TU	04:00-06:50PM	TBA	301	Natalie Lukas

Creative Writing & Literature (CWL) Courses

CWL	510		Forms of Fiction Note: Permission to add required. Meets in Manhattan					Credit(s): 3 to 4			
		#NOVEL		89567	SEM	S60	TU	05:20-08:20PM	TBA	301	Susan Minot
CWL	520		Forms of Poetry Permission of the instructor and program director Note: Eight Saturdays, 11:00A - 5:00P (with break for lunch): 9/3, 9/10, 9/17, 9/24, 10/1, 10/15, 10/22, 11/5. Please check academic calendar for pertinent drop/add dates.					Credit(s): 3 to 4			
				91782	SEM	S60	S	11:00-05:00PM	TBA	309	Star Black
CWL	540		Forms of Creative Nonfiction Permission of the instructor and program director					Credit(s): 3 to 4			
				96625	SEM	S60	TH	05:20-08:10PM		TBA	
CWL	560		Topics Literature for Writers Permission of Instructor and/or program director					Credit(s): 3 to 4			
		#ALTERNATIVE TEXTS		96483	SEM	S60	M	04:00-06:50PM			Lou Ann Walker
CWL	565		Special Topics in Writing Permission of Instructor and/or program director Note: Contact 631-632-5030 for details.					Credit(s): 3 to 4			
		#WRITING ABOUT PEOPLE		90437	SEM	S60	W	05:20-08:10PM	TBA	301	Patricia Marx
CWL	570		Advanced Writing Workshop Manuscript in Progress Note: Weekend Intensive. Alternating Meetings with Southampton.					Credit(s): 3 to 4			
		#ACROSS GENRES		90615	SEM	S60	SS	-	TBA	301	Lou Ann Walker

Film (FLM) Courses

<i>DEPT</i>	<i>CRS</i>	<i>LBSTD</i>	<i>Course Title</i>	<i>Cls Nbr</i>	<i>Cmp</i>	<i>SCT</i>	<i>Days</i>	<i>Time</i>	<i>Bldg</i>	<i>Room</i>	<i>Instructor</i>
FLM	505		Film Management I: Production					Credit(s): 3			
				96651	SEM	S60	TH	05:20-08:10PM	TBA	322	Jordan Roberts
FLM	510		Film History I					Credit(s): 3			
			#EUROPEAN NEW WAVE	96718	SEM	S60	TU	08:20-11:00PM			Leonard Crooks
FLM	638		Directing I - Principles					Credit(s): 3			
				96657	SEM	S60	W	08:20-11:00PM	TBA	321A	Jennie Allen
FLM	639		Directing II: Advanced Direct					Credit(s): 3			
			#ADVANCED SCENE WORK	96659	SEM	S60	W	05:20-08:10PM	TBA	321A	TBA
FLM	650		Screenwriting Workshop I					Credit(s): 3			
			#EPISODIC TELEVISION	96661	SEM	S60	TH	08:20-11:00PM	TBA	322	Magdalene Brandeis
FLM	651		Screenwriting Workshop II					Credit(s): 3			
			#ADVANCED WORKSHOP	96662	SEM	S60	TH	05:20-08:10PM	TBA	312	Annette Handley Chau
			#DOGME	96710	SEM	S61	M	05:20-08:10PM	TBA	312	Leonard Crooks
			#ADVANCED WORKSHOP	96711	SEM	S62	TU	05:20-08:10PM	TBA	312	Pamela Koffler Christine Vachon Simone Pero
FLM	680		Art Direction Workshop					Credit(s): 3			
			Note: Saturdays in Manhattan. #ART DIRECTION	96712	SEM	S60	SA	10:00-04:00PM			Jordan Roberts

Mathematics Teacher Prep (MAE) Courses

MAE	554		Student Teaching Seminar					Credit(s): 3			
			Note: Meets in Manhattan Offered as MAE 554 and MAE 454	88498	SEM	S60	TU	04:00-07:00PM	TBA	301	TBA

Philosophy (PHI) Courses

PHI	505		History of Aesthetic Theory					Credit(s): 3			
			Note: Meets in Manhattan #BODILY ENGAGEMENT IN ART	91693	SEM	S60	TU	06:00-09:00PM	TBA	301	Edward Casey
PHI	508		Contemporary Issues					Credit(s): 3			
			Note: Meets in Manhattan.	89986	SEM	S60	TH	03:00-06:00PM	TBA	301	Megan Craig
PHI	509		Special Seminar in Aesthetics					Credit(s): 3			
			Note: Meets in Manhattan.	91723	SEM	S60	M	03:00-06:00PM	TBA	301A	TBA

Science Teacher Prep (SCI) Courses

SCI	554		Spvs Teaching of Science Sem					Credit(s): 3			
			Prerequisite: Permission from the department; B or higher in SCI 520; matriculation in a science MAT; Corequisites: SCI 551 and 552 Note: Offered as SCI 554 and SCI 454 Coreq SCI 551 and SCI 552 Meets in Manhattan	88366	SEM	S60	W	04:00-07:00PM	TBA	301	Natalie Lukas