

GER 500: Intensive Reading German

Instructor: Nicholas Betson | Tuesday/Thursday, 11:30am – 12:50pm

This course is designed to help graduate students acquire a reading knowledge of German prose. No prior knowledge of German is required. Students learn the basic structures of German grammar, acquire general and specialized vocabulary, and translate a variety of texts, including some from their academic areas of interest. Assignments include daily exercises drawn from our textbook (April Wilson's *German quickly*) and two (lengthier) translations of texts chosen according to individual interest. Registration note: In order to accommodate course loads, students may register for between 1 and 3 credits. The number of credits for which the student registers has no bearing on the coursework.

This course fulfills the Elective Group 3 requirement for DMA Voice students. It is open to interested students in the MA/PhD track in Critical Music Studies and Composition. It is also open to all MM/DMA students who have successfully completed the required courses in Elective Groups 1, 2 and 3 (as applicable).

1-3 credits