

MUS 513, Workshop in Instrumentation and Orchestration
Instructor: Matthew Barnson

Music 513 - Orchestration - is taught every other year and is primarily for graduate composers. We will study repertoire representative of various approaches to orchestration, and we will have a series of assigned exercises involving both composing for orchestra and orchestrating pieces (usually for piano) selected from the repertoire. At the end of the class there will be a reading by the graduate orchestra of our projects.

Required for all MA and PhD students in Composition

3 credits