

MUS 313 Hearing Politics (Tausig)

Times: Tuesday and Thursday, 11:30 a.m.-12:50 p.m.

Location: Staller Room 0113

Description: This course is about two things: the way we hear the political, and the politics of hearing. Our political lives are full of listening: to speeches, debates, and protest, just to name a few. We listen in order to learn, to gauge what others are thinking and feeling, and perhaps to feel something ourselves. The ways people do or do not listen to each other are central to contemporary political debates. Meanwhile, beyond elections and government, listening has its own politics. Noise is always a political topic, as are musical taste, spoken language, headphone use, campus speakers, parties, the sounds of urban development, and racialized sound.

*This course is for students who have taken one of the following courses:
MUS 101, 105, 109, 119, 130, or any other MUS class at Stony Brook*

Or, for students who have equivalent music knowledge.

SBC: DIV, HUM, SBS+

3 credits