

MUS 539, Proseminar in Ethnomusicology

Instructor: Margarethe Adams

Tuesday, 1pm-3:50pm

An introduction to Critical Music Studies from an ethnographic and global perspective. Theoretical and methodological approaches are examined as they relate to major periods in the history of ethnographic disciplines. Students will be introduced to important scholarship in Critical Music Studies, especially those scholars representing particular trajectories and developments in the history of the discipline. There will be required weekly readings and written responses, one or two class presentations, and a final paper.

This course is primarily intended for MA and PhD students. For students in the MA/PhD in Critical Music Studies track, it satisfies the Elective Group 1 requirement. This course fulfills the Elective Group 1 requirement for DMA students. However, any MM or DMA students may enroll with permission from Prof. Adams. MM and DMA students must also check with their large ensemble instructor to see if this course would conflict with the ensemble's rehearsal schedule. If it will conflict, the student must check with the course instructor if absences for this reason would be permitted.

3 credits