

*Mario B. Mignone's Legacy on Teaching and Learning Italian Culture*

**Abstract:** The paper briefly presents Mignone the “teacher”, especially through his Stony Brook course on modern Italy, which resulted in the publication of various editions of his monumental volume *Italy Today* (1995, 1998 rev. ed., 2008 rev. ed.). Upon its release by Peter Lang in 1995, the book was quickly acclaimed by critics for its unparalleled impeccable research, receiving high praise for its scientific merit, breadth and wealth of content. Mario Mignone’s *Italy Today* represents an enormous investment of thought and care about the teaching and learning of Italian culture. It is a remarkable achievement of long-term scholarship, and an indelible advance in the field. The book and, by extension, his Stony Brook course on modern Italy, are a deeply serious, beautifully organized inquiry into the way we must narrate and teach Italy’s “stunning transformation from the ashes of World War II to the leading and cultural power it is today”.

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In addition to having held various senior administrative positions, **Michael Lettieri** (University of Toronto Mississauga) has published extensively in the areas of Italian literature, textual criticism, applied linguistics, and second-language teaching and learning. He is a member of the editorial board of numerous peer-reviewed publications and has served as Editor of *Italica* (2014-2021). Lettieri has received several academic awards for distinguished teaching, published research, and service to the profession.