

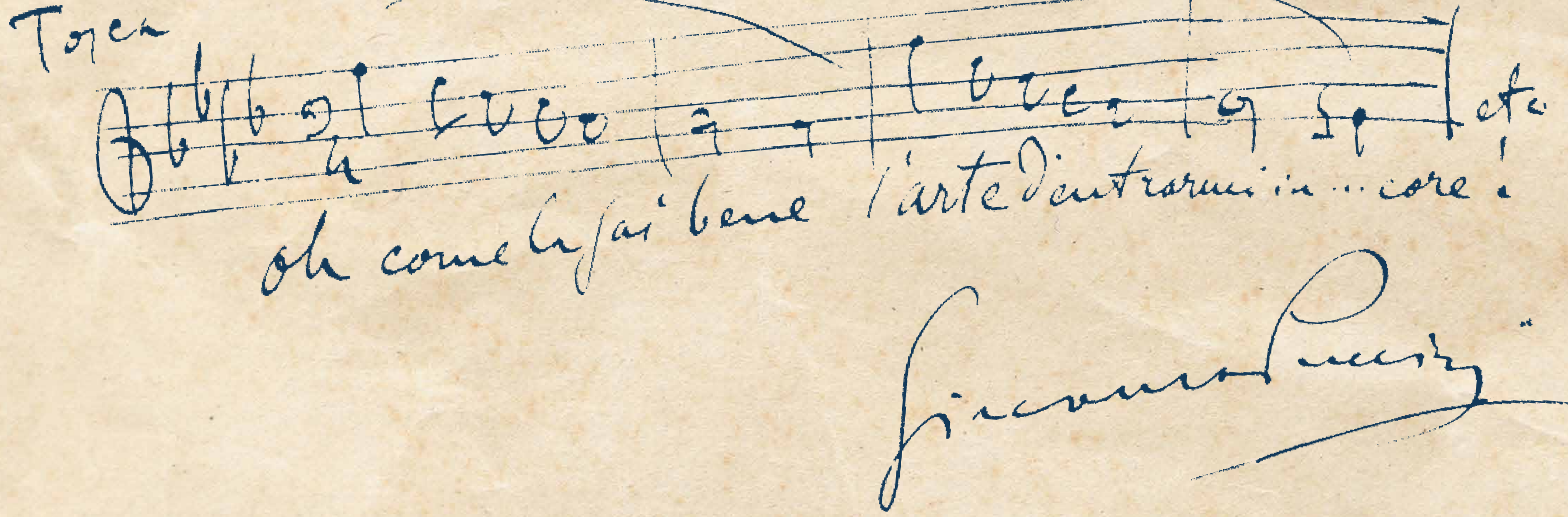


AUF

The American University of Florence



XIII ANNUAL CONFERENCE



PUCCINI FOREVER! THE MAESTRO'S CENTENNIAL LEGACY IN THE ARTS

DECEMBER 6 - 7 2024

OPENING SESSION

PALAZZO BOMBICCI GUICCIARDINI STROZZI SALA ROSA CORSO DEI TINTORI, 21

8:45am - 9:15am REGISTRATION

9:15am - 10am INAUGURATION AND OPENING REMARKS

Gabriella Ganugi AUF President & CEO

Fabio Binarelli & Sofia Galli AUF Academic Conference Coordinators

Andrea Fedi Center for Italian Studies, Stony Brook University

10:00am - 10:40am KEYNOTE SPEECH

Federico Crazzini Musikkonservatorium Monteverdi, Bolzano Stage Direction of Giacomo Puccini Today: Navigating Drama, Comedy, and Tragedy in Turandot, Gianni Schicchi, and Il Tabarro

12:30pm - 1:30pm LUNCH BREAK

1:30pm - 2:30pm PANEL TWO

AUF & FUA STUDENTS Coordinated by Course Faculty

Graduate Course: Art Direction and Media Management Giulio Cuomo

Course: Music Production Rosaria Parretti

2:30pm - 3:00pm KEYNOTE SPEECH

Andrea Fedi Stony Brook University From Opera to Automobiles: Puccini's Journey into Mechanical Modernity

3:00pm - 3:30pm COFFEE BREAK

10:45am - 11:15am Coffee Break

11:15 - 12:30pm PANEL ONE

Luis Neiva Centro de Estudos de Sociologia e Estética Musical, Universidade NOVA, Lisbon

«The Psychological Gesture of Puccini» - Tosca as a Case Study for the Application of Michael Chekhov's Acting Technique to Opera Singing

Livia Sturlese Tosi AUF Psychoanalyzing Puccini: The Psychological Profiles of Puccini's Heroines and Their Modern-Day Diagnoses

Maurizio Marchini Tenor The Story of the Balcony

3:30pm - 5:30pm PANEL THREE

Ryan Minor Stony Brook University Rethinking Race and Casting in Madama Butterfly and Turandot

Jonathan Bell Institute for American Universities, Aix-en-Provence

Revisiting Turandot: Cultural Appropriation, Politics, and Gender in Modern China

Suzanne Canessa American College of the Mediterranean From Madama Butterfly to M. Butterfly: A Tale of Identity and Power between East and West

Thomas Lastraioli AUF Turandot and the Empress Lü: Women in the Chinese Imperial Court between Dramatization and Reality

SATURDAY, DECEMBER 7, 2024

9:30am - 10:45am PANEL FOUR

Isacco Bianchini Liceo Classico L. Ariosto, Ferrara Storytelling Techniques in Puccini's Vision of America

Lavinia Paolantonio, Valerio Sebastiani Teatro dell'Opera; Accademia Filarmonica Romana The Negative Reception of Puccini's Works by American Critics and Writers

Luca Giovanni Logi Maggio Musicale Fiorentino A Farrar Version of Madama Butterfly?

10:45 am - 11:00 am COFFEE BREAK

12:15 pm - 1:15 pm LUNCH BREAK

11:00 am - 12:15 am PANEL FIVE

AUF & FUA STUDENTS Coordinated by Course Faculty

Course: Visual Communication Design Fundamentals Studio II Nora Ferrucci

Course: Travel Writing Nicoletta Salomon

Course: Introduction to Journalism Livia Sturlese Tosi

CLOSING SESSION

DECEMBER 7 - 2024 AFTERNOON

CONSERVATORIO DI FIRENZE

SALA DEL BUONUMORE PIAZZA DELLE BELLE ARTI, 2

2:00pm - 4:00pm PANEL SIX

Michael Bennett Stony Brook University Puccini's Legacy and the Italian Post-War Avant-garde

Rachael Jane Stellacci Soprano Sopranos and the Puccini Repertoire: Challenges, Techniques, and Emotion

Edoardo Rosadini with mezzo-soprano Rita Sorbello Scuola di Musica di Fiesole Puccini's Operatic Innovation: A Synthesis of Music and Drama

4:00pm - 4:30pm COFFEE BREAK

4:30pm - 5:30pm LIVE CONCERT

AUF & FUA STUDENTS Coordinated by Course Faculty

Course: Opera Singers & Private Voice Coach Susanna Piccardi - Concert

Final Remarks, Conference Coordinators.

6:00pm CONFERENCE ENDS