

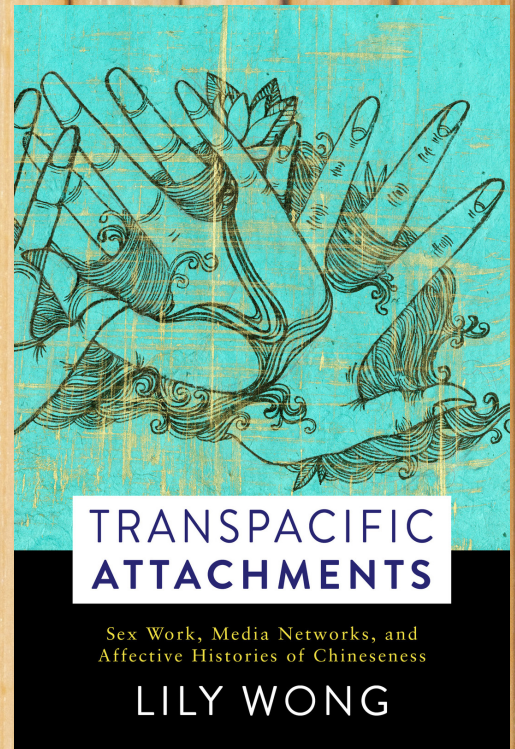
“Sex Work, Media Networks, and Transpacific Histories of Affect”

LILY
WONG

AMERICAN
UNIVERSITY

Thursday, October 4, 2018
4:00 pm
1008 Humanities
Stony Brook University

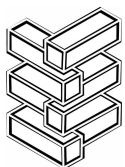
Co-sponsored by the English Dept, Asian and Asian American Studies Dept with support from the Faculty in the Arts, Humanities and lettered Social Sciences (FAHSS) fund, and HISB.



Wong will discuss the mobility and mobilization of the sex worker figure through transpacific media networks, stressing the intersectional politics of racial, sexual, and class structures. She will focus on the transpacific networks that reconfigure Chineseness, complicating a diasporic framework of cultural authenticity.



Lily Wong is Assistant Professor of Literature at American University. Her work can be found in journals including *American Quarterly*, *Journal of Chinese Cinemas*, *Asian Cinema*, and *Asian American Literary Review*, among others. She has published book chapters in *World Cinema and the Visual Arts*, *Queer Sinophone Cultures*, and *Divided Lenses: War and Film Memory in Asia*. Wong's book is *Transpacific Attachments: Sex Work, Media Networks, and Affective Histories of Chineseness*.



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