

The Global Women's Cinema Conference will investigate the politics, aesthetics and economics of women's cinema, focusing on the ways it engages contemporary scenarios of global change. Participants will consider a range of issues from a variety of perspectives, thematic, ideological and institutional, tracking the ways films and filmmakers negotiate the shifting boundaries between personal and private trajectories and larger social, historical and cultural concerns.

PROGRAM

Friday September 19 (Humanities 1008)

- 8:30 am *Breakfast*
- 9:00 am **Welcome**
- 9:15 - 11:00 am **Panel III: Identity and Coming of Age in Contemporary Women's Cinema**
Moderator: Ayako Saito
 Melis Behlil, "Ordinary Lives: Becoming a Woman in Contemporary Turkey"
 Uta Felten, "Bye Bye Machismo! Constructions of Adolescence in the New Argentine Women's Cinema: Celina Murga, Lucrecia Martel, and Lucía Puenzo"
 Maria Anita Stefanelli, "Permanence and Transience in Sofia Coppola's *Virgin Suicides*"
- 11:00 am - 12:15 pm **Richard Allen, "The Epistemology of the Closet and Marital Arrangement in the films of Rituparno Gosh"**
Introduction by Adrián Pérez Melgosa
- 2:00 - 3:30 pm **Panel IV: Politics and Sexuality in Chinese Cinema**
 Lingzhen Wang, "Wang Ping and Women's Cinema in Socialist China"
 Patricia White, "She, A Chinese Director"
 E. K. Tan, "Queer Localism in Zero Chou's *Splendid Float* and *Spider Lilies*"
- 3:30 pm *Coffee Break*
- 3:45 - 5:00 pm **Jane Gaines, "What Can't Feminism Imagine?"**
Introduction by E. Ann Kaplan
- 7:00 pm Vivian Qu, *Trap Street*
@ The Wang Center Theater
 Introduction by E.K. Tan

Saturday September 20 (Hilton Garden Inn)

- 9:00 am *Breakfast*
- 9:30 - 10:30 am Workshop on Pedagogy
 E. Ann Kaplan, Antonia Lant, Neepa Majumdar, Veronica Pravadelli, Ayako Saito, Kathleen Vernon
- 10:45 - 12:15 am **Panel V: Strategies of Visibility in Global Women's Cinema**
Moderator: Veronica Pravadelli
 Rosanna Maule, "Women's Film Festivals 2.0: Negotiating Grassroots Globalization and Post-feminist Neoliberalism"
 Ilaria De Pascalis, "Between Ethnic Drag and Postmodern Fantasies: The Postcolonial Scene in Contemporary European Cinema"
 Lizianna Delveroudi, "Reconstructing History From a Woman's Perspective in Greek Filmmaking"
- 2:00 - 3:30 pm **Debra Zimmerman, "Women Make Movies: History and Impact"**
Introduction by Kathleen Vernon
- 3:30 - 4:30 pm Roundtable on Festivals, Production, Exhibition
 Host: Debra Zimmerman
 Keyvan Kassirian, Rosanna Maule, Fereshteh Taerpour
- 5:00 pm Niki Karimi, *Final Whistle*
@ The Wang Center Theater
 Introduction by Keyvan Kassirian



Humanities Institute at Stony Brook

The Humanities Institute at Stony Brook was established in 1987 to promote interdisciplinary research and collaboration across the university and in the local community. Through the many and diverse conferences, lectures, seminars, workshops, exhibitions, film series, and performances we host, HISB draws on and stimulates new knowledge at the cutting edge of intellectual life.

Thursday September 18 (Humanities 1008)

- 1:45 pm **Welcome**
- 2:00 - 3:30 pm **Panel I: Modernity, Labor, and Women's Cinema**
Moderator: E. Ann Kaplan
 Veronica Pravadelli, "Modernity and Its Discontents in the Age of Globalization: Leila Kilani's *On the Edge*"
 Luz Horne, "A Fiction of One's Own: Theater, Fiction, and a Sense of Community in *A Entrivista* by Helena Soldberg and *Jogo de Cena* by Eduardo Coutinho"
 Sangita Gopal, "Between State and Capital: Women Make Movies"
- 3:30 pm *Coffee Break*
- 3:45 - 5:00 pm **Panel II: Nation, Migration, and Colonialism**
Moderator: Neepa Majumdar
 Somayeh Ghazizadeh, "Iranian Women Filmmakers and Their Political-Social Role"
 Enrico Carocci, "National Imagination, Transnational Migration: *Sud Sidi Stori* and *Bianche e nero*"
 Hilary Radner, "*Mauri* (Merarta Mita, 1988): Nation, Femininity, and Colonialism's Traumatic Legacy in Aotearoa/New Zealand"
- 7:00 pm Negar Azarbayjani, *Facing Mirrors*
@ The Wang Center Theater
 Introduction by Fereshteh Taerpour
 Comments by Ghazal Shakeri Shemirani
 Q&A with Negar Azarbayjani