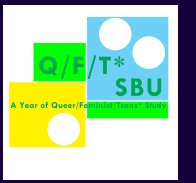




Humanities Institute at Stony Brook Presents



# Global Women's Cinema: Transnational Contexts, Cultural Difference, and Gendered Scenarios



This groundbreaking conference will bring together scholars and filmmakers from around the world to investigate the politics, aesthetics, and economics of women's cinema, focusing on the ways this cinema engages contemporary scenarios of global change. Participants will track the ways films and filmmakers negotiate shifting boundaries between personal trajectories and larger social, historical, and cultural concerns.

**Sept. 18-20, 2014**

**Humanities 1008 & The Hilton Garden Inn**

## Keynotes

**Richard Allen** - Tisch School of the Arts, NYU

**Jane Gaines** - Columbia University

**Debra Zimmerman** - Women Make Movies

## Participants

**Melis Behlil**

**Enrico Carocci**

**Ilaria De Pascalis**

**Uta Felten**

**Somayeh Ghazizadeh**

**Sangita Gopal**

**Luz Horne**

**Antonia Lant**

**Neepa Majumdar**

**Rosanna Maule**

**Veronica Pravadelli**

**Hilary Radner**

**Ayako Saito**

**Ghazal Shakeri Shemirani**

**Maria Anita Stefanelli**

**Fereshteh Taerpour**

**E.K. Tan**

**Lingzhen Wang**

**Patricia White**

## Screenings - 7:00 pm

### @ The Wang Center Theater

Sept. 18: **Negar Azarbayjani (Iran)**

*Facing Mirrors*

Sept. 19: **Vivian Qu (China)**

*Trap Street*

Sept. 20: **Niki Karimi (Iran)**

*Final Whistle*