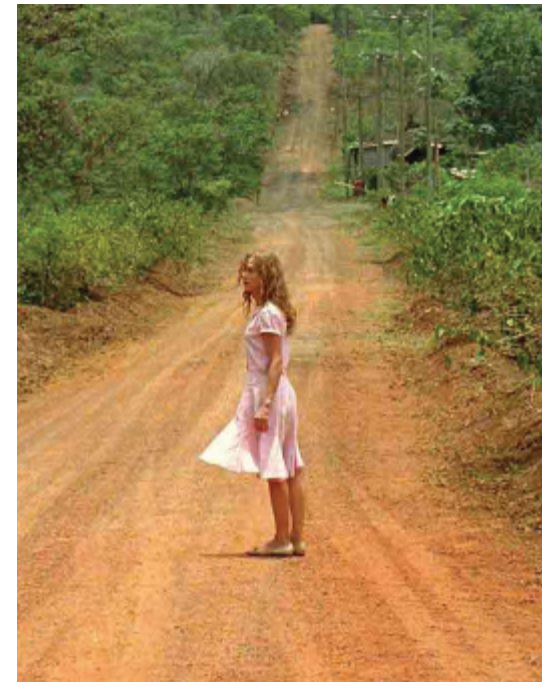


Global Women's Cinema: Transnational Contexts, Cultural Difference, and Gendered Scenarios



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Humanities Institute at Stony Brook

Richard Allen (USA) is the director of undergraduate studies at the Tisch School of the Arts at New York University.

Negar Azarbayjani (Iran) is director and co-writer of *Facing Mirrors*, which won Best First Feature Film at the Frameline Film Festival.

Melis Behlil (Turkey) is Department Chair and Associate Professor of Television and Cinema at Kadir University.

Enrico Carocci (Italy) is a professor at Roma Tre University in the Philosophy, Communications, and Theater department.

Lizianna Delveroudi (Crete) is a Professor of Greek Theater and Cinema History at the University of Crete.

Ilaria De Pascalis (Italy) is a post-doctoral fellow at Roma Tre University and the author of *Commedia nell'Italia contemporanea*.

Uta Felten (Germany) is a Professor at the University of Leipzig, Institut für Romanistik. Her publications include *Figures of Desire*.

Jane Gaines (USA) is a Professor at Columbia University School of the Arts and author of *Desire: Mixed Race Movies in the Silent Era*.

Somayeh Ghazizadeh (Iran) of the University of Iran is the author of *Post-Revolutionary Iranian Women Filmmakers and Feminism*.

Sangita Gopal (USA) is an Associate Professor at the University of Oregon. Her studies include Hindi Cinema and citizenship studies.

Luz Horne (Argentina) is an Associate Professor at the University of San Andres in the department of Humanities.

E. Ann Kaplan (USA) is Distinguished Professor of English and CAT at Stony Brook University and founder of the HISB.

Niki Karimi (Iran) wrote and directed *Final Whistle*, which won three awards at the Vesoul International Film Festival.

Kayvan Kassirian (Iran) is a film critic and leads the Iranian Society of Film Critics and Writers.

Antonia Lant (USA) is a Professor of Cinema studies at NYU and author of *Blackout: Reinventing Women for Wartime British Cinema*.

Neepa Majumdar (USA) is Associate Professor of English and Film Studies at the University of Pittsburgh.

Rosanna Maule (Canada) is an Associate Professor of Film Studies at Concordia University.

Adrián Pérez Melgosa (USA) is a professor of Hispanic Languages and Literature at Stony Brook University.

Veronica Pravadelli (Italy) is a faculty member at Roma Tre University. Her research covers Cultural Theory and Visual Studies.

Vivian Qu (China) has produced such films as *Black Coal, Thin Ice*, and *Longing for the Rain*. *Trap Street* is her directorial debut.

Hilary Radner (New Zealand) is a Professor at the University of Otago in the History and Art History department.

Ayako Saito (Japan) is a film historian at Meiji Gakuin University whose research covers feminism and film history.

Ghazal Shakeri Shemirani (Iran) is an actress in the film *Facing Mirrors*.

Maria Anita Stefanelli (Italy) is Associate Professor of Anglo-American Studies at Roma Tre University.

Fereshteh Taerpour (Iran) is a writer, a film producer, and the president of the House of Literature and Art for Young Adults.

E. K. Tan (USA) is an Associate Professor of Cultural Analysis and Theory at Stony Brook University.

Kathleen Vernon (USA) is Chair of the Department of Hispanic Languages and Literature at Stony Brook.

Lingzhen Wang (USA) is an Associate Professor of East Asian Studies at Brown University.

Patricia White (USA) is a Professor of Film and Media Studies at Swarthmore College.

Debra Zimmerman (USA) is the Executive Director of the non-profit organization Women Make Movies.