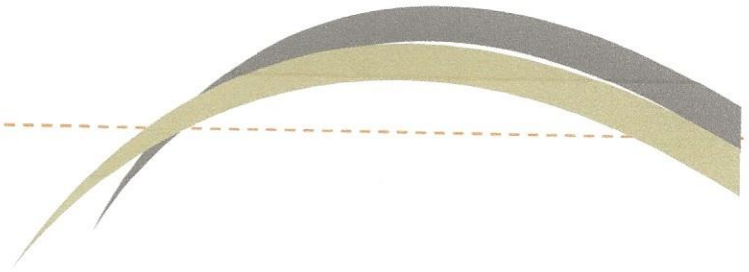


DEPARTMENT OF HISTORY



**GRADUATE  
COURSE  
DESCRIPTIONS**



**FALL 2022**

**GRADUATE CORE SEMINAR**  
**HIS 524/525 - Core - Theory and Practice**  
**Professors Donna Rilling & Mohamad Ballan**  
**M 4:25-7:15 – N-303**

**This year-long course** is your introduction to graduate study in history in general, and Stony Brook's Ph.D. Program in History in particular. It has three goals:

- 1) To familiarize you with the techniques, standards, and resources of historical research.
- 2) To provide an overview of the thematic areas emphasized by our graduate program:
  - Global connections, empire, capitalism
  - Health, science, environment
  - Race, citizenship, migration
  - Religion, gender, cultural identity
  - States, nations, political cultures
- 3) To explore some important historiographical and theoretical concepts that inform historical writing about these themes.

The first semester will explore important and interesting scholarship relative to the themes. We will practice critical reading and writing about secondary literatures and help you identify a research project (including primary and secondary sources) to be executed in the spring. Requirements for the first semester include active participation in class discussion of assigned readings, short written responses to reading, an oral presentation on a topic of your choice, and development of a preliminary research proposal including an annotated bibliography of primary and secondary sources. The second semester will be devoted to researching and writing a substantial research paper in stages (outline, introduction, rough draft, revised draft) with extensive collaboration with your advisor. **Prerequisite: Enrollment in a History Graduate Program.**

**FIELD SEMINAR**  
**Medieval and Early Modern Europe Seminar**  
**HIS 501 / CEG 516**  
**Professor Alix Cooper**  
**TU 5:45-8:35 – N-303**

This seminar aims to provide an introduction to important topics and approaches in the history of medieval Europe (roughly 500-1450) and early modern Europe (roughly 1450-1789). The goal will be both to survey the history of these eras and to discuss debates among historians about them. Themes we will discuss include, among others, the origins of European culture and society in the Middle Ages; the concepts of the "Dark Ages" and of "Early", "High", and "Late" Middle Ages; the impact on Europe of cross-cultural encounters both before and after the Crusades and Columbus; the relationship between elite and popular cultures in both the Middle Ages and the early modern period; conflicts over emerging state power in both the Middle Ages and the early modern period; changing attitudes towards knowledge and belief in Renaissance and Reformation Europe; the rise of the witch-hunts in early modern Europe; and the significance of the Enlightenment and French Revolution. Student performance will be evaluated on the basis of both participation and writing assignments. **MA & PhD students register for HIS 501; Social Studies MAT students register for CEG 516.**

**FIELD SEMINAR  
US History to 1877  
HIS 521/CEG 532  
Professor Jennifer Anderson  
W 6:00-8:50 N-303**

In this graduate seminar, students will develop a strong foundation in American history, within the larger context of the Atlantic world, from the pre-colonial period to the U.S. Civil War. The purpose of this course is to introduce major themes, interpretations, and methods of inquiry that have characterized this field of study. We will cover a wide range of subjects including Native American relations; cross-cultural encounters; labor (free and enslaved); imperialism; settler-colonialism; religion; wars and revolutions; changing social relations; political ideologies and movements; and historical constructions of race, ethnicity, class, and gender. Readings will include a selection of both classic works and new scholarship. Required: attendance, active participating in class discussion, oral presentations, much reading, short writing assignments and papers. **HIS MA/Ph.D. students register for HIS 521, MAT students register for CEG 532**

**THEME SEMINAR**  
**Empire Cities: Urban Histories and Geographies of Power in Asia, The Indian Ocean, &  
Beyond**  
**HIS 516**  
**Professor Eric Beverley**  
**Th 4:45-7:35 - N-303**

From the early modern era to the present, cities have consistently expanded in size, density, and as nodes in regional and global networks of political, economic, and social power. Urbanization on a global scale has been particularly intense from c. 1900 onwards. As metropolises and capitals, cities have been central articulation points for imperial and emergent postcolonial-national forms of power. In recent years historical scholarship has trained increasing focus on cities, urban migration, planning, housing, and built form, often viewed in relation to questions of landscape & environment, capital & infrastructure, transregional connections, geography & scale, and as part of what has been touted as a broader 'spatial turn.' This seminar takes urban history as a vantage point on these themes, examining conceptually-driven and empirically-grounded approaches to writing historical scholarship about cities as material and imagined spaces. We will spend the first weeks of the semester getting a handle on varied approaches to urban historical scholarship, drawing also from adjacent fields (geography, anthropology, sociology, cultural studies, literature). Subsequent units will develop case studies of specific cities and urban migrations. The majority of our case studies will focus on Asia and the Indian Ocean world during the nineteenth and twentieth centuries. However, there will be ample scope for expanding beyond this domain temporally (early modern antecedents, contemporary trends) and geographically (flows of people, things, and ideas beyond Asia to Africa, the Americas, and Europe) both in our coverage and in student work. Requirements include regular reading, attendance, and participation; in-class presentations; and two writing assignments (one short review essay, one longer historiographic term paper on a topic of the student's choice determined in consultation with the instructor). **Pre-requisite: Enrollment in a History Graduate Program or permission of the instructor. MAT students must request permission from the instructor and will enroll under the HIS course number.**

**THEME SEMINAR**  
**Uprisings, Riots, Rebellions: State, Racial, Populist and Political Violence in Global History**  
**HIS 532**  
**Professor Robert Chase**  
**W 2:40-5:30 - N-318**

In the aftermath of global responses to George Floyd's murder and the insurrection at the Washington, D.C. Capitol, this course asks our students to historicize and rethink histories of violence through the lens of new histories and approaches to writing state atrocity, urban uprisings, and populist street violence and vigilantism. As such, this theme course explores new and exciting work that reconsiders state, racial, and street violence as a matter of political uprisings and state reprisal. Through a critical historical lens, we will reconsider the meanings and differences between what historians and political pundits might name as riots, senseless violence, insurrections, uprisings, revolutions, terror, and liberation. The course will rethink sites of violence through a global and transnational lens and one that spans three centuries (18th, 19th, and 20th centuries). Course topics will include slave revolts; "race riots" and historical memory; and urban uprisings as an expression of political discontent and resistance to global systems of white supremacy, colonialism, and capitalism. We will also take up new work on populist violence and vigilantism through new work on lynching's and public memory; extremist street violence; the history of gun violence as racial and political violence; genocides and "race wars;" and, domestic terrorism and political violence (from Nazi Germany to the Oklahoma City bombing). We will also read new work on state violence as political reprisal, racial repression, and as part of a global campaign of anti-insurgent thought and practice during the Cold War era. Topics of state violence will include global and domestic systems of policing and incarceration; border control, immigration detention and deportation; political violence in totalitarian regimes; and state campaigns against guerilla insurgencies during the Cold War. Despite popular narratives that argue that we have entered a new millennium as a less violent age (particularly the claims of Harvard psychologist Steven Pinker about the decline of violence), the persistence and even the intensification of modern-day violence requires that we think historically about this phenomenon to better disentangle the many meanings of violence as social, cultural, political, and racial expression. **Pre-requisite: Enrollment in a History MA or PhD Program or permission of the instructor with enrollment under the HIS course number.**

## **TEACHING PRACTICUM**

**HIS 582**

**Professor Lori Flores**

**Tu 2:40-5:30 N-318**

This course is designed for graduate students preparing for college-level history teaching. Readings will cover current efforts to rethink history education to reinvigorate student interest in learning about the past and its contemporary relevance. We will discuss a wide range of issues related to pedagogy, and important professional and personal skills that are helpful for today's educators in an ever-changing political and digital landscape. Other topics of instruction will include teaching strategies for lectures and seminars; grading; social media and technology creativity; finding boundaries and balance in teaching; SBU resources available to support students' learning experiences; DEI-related consciousness and follow-through in the classroom; and any other concrete issues that may arise in the courses students are currently teaching. Course requirements include preparing a sample syllabus, lecture, and teaching portfolio. **HIS PhD students only.**

**RESEARCH SEMINAR  
TRANSNATIONAL & GLOBAL HISTORY  
HIS 601  
Professor Young-Sun Hong  
M 4:25-7:15 N-318**

Over the past decade, academic discourse has paid unprecedented attention to the porous and fluid nature of those sovereign, border regimes—whether the nation-state, the public/private boundary, or the subjectivity of the individuals—that have long been seen as the marker of modernity. The recent “transnational turn” has given rise to a search for a satisfying way to conceptualize and narrate that which was excluded or obscured by state-centered historical approach to the modern world. The goal of this research seminar is to help students develop ways of framing and narrating these global and transnational encounters and currents that cannot be adequately understood within the framework of national states. We will explore how the national intersects with or is imbricated in sub- and supra-national phenomena. **Prerequisite: Enrollment in History PhD program (other students require permission of Instructor)**