

**ERIC ZOLOV, PH.D.**  
Professor  
Stony Brook University

**EDUCATION**

**University of Chicago**, Chicago, IL  
Degree: Ph.D., Latin American History August 1995  
Ph.D. thesis: "Containing the Rock Gesture: Mass Culture and Hegemony in Mexico, 1955-1975"  
Thesis Committee: John Coatsworth, Friedrich Katz, Michael Geyer, Leora Auslander  
**University of Chicago**, Chicago, IL  
Degrees: M.A., International Relations; M.A., Latin American Studies June 1990  
MA thesis: "Francisco Madero and Jacobo Arbenz: Comparative Subversion in Historical Perspective"  
**Colby College**, Waterville, ME June 1987  
Degree: B.A., History; Phi Beta Kappa

**TEACHING & INSTITUTIONAL APPOINTMENTS**

**Pontificia Universidad Católica**, Santiago, Chile Fall 2019  
Fulbright Visiting Scholar  
**State University of New York, Stony Brook**  
Professor 2020-present  
Associate Professor 2011-2020  
Director, Undergraduate Studies 2020-present  
Director, Latin American & Caribbean Studies 2016-2019  
**New York University, Center for Latin American & Caribbean Studies** 2010-2011  
Visiting Scholar  
**Franklin & Marshall College**, Lancaster, PA 2004-2011  
Associate Professor of Latin American History  
**Franklin & Marshall College**, Lancaster, PA 1998-2004  
Assistant Professor of Latin American History  
**Georgetown University**, Washington, DC 1997-98  
Visiting Assistant Professor in Latin American History  
**University of Puget Sound**, Tacoma, WA January-June 1997  
Visiting Assistant Professor in Latin American History  
**University of California at Davis**, Davis, CA. January-June 1996  
Visiting Assistant Professor in Latin American History  
**Bentley College**, Waltham, MA Fall 1995  
Adjunct Assistant Professor in the Department of History  
**Universidad de las Américas**, Mexico City, Mexico 1993-1994  
Adjunct Assistant Professor in the Department of International Relations

**TEACHING RESIDENCIES**

**Universidad Autónoma de Querétaro**, Querétaro, Mexico January 2013  
Four-day seminar, "México en los años sesenta: Guerra fría y rebelión cultural"  
**Escuela Nacional de Antropología e Historia (ENAH)**, Mexico City October 2011  
Five-day seminar, "Política y Cultura en México Durante la Guerra Fría"

**DISSERTATION COMMITTEES (Defended; \* = advisor)**

Gonzalo Romero Sommer, "Electrifying Peru: The State, Infrastructural Power and the Geography of

- Modernity” (Stony Brook University, 2021)
- Maria Clara Torres, “The Roots of an Illicit Peasant Crop: Coca in Colombia, 1950–2010” (Stony Brook University, 2020)
- \*David Yee, “The Marginal Majority: Housing in the Mexican Metropolis, 1940-1985” (Stony Brook University, 2019)
- \*Ashley Black, “The Politics of Asylum: Cold War Revolutionaries, Human Rights, and Mexican Foreign Policy, 1944–1961” (Stony Brook University, 2018)
- Andrew Ehrinpreis, “Coca Nation: The Protean Politics of the Coca Leaf in Bolivia, 1900-1962” (Stony Brook University, 2018)
- Andrés Estefane-Jaramillo, “Elusive Numbers: State Knowledge and Bureaucratic Organization in Chile (1750-1911)” (Stony Brook University, 2017)
- Luis Herrán Ávila, “Anticommunism, the Extreme Right, and the Politics of Enmity in Argentina, Colombia, and Mexico, 1946-1972” (The New School for Social Research, 2016)
- Mark Rice, “Selling Sacred Cities: Tourism, Region, and Nation in Cusco, Peru” (Stony Brook University, 2014)
- Chelsea Schieder, “Ruination of the Nation by Coeds: The Female Student as Political Subject in the Japanese New Left, 1960-1972” (Columbia University, 2014)
- Matthew Scadena, “Illicit Nation: Panamanian State Formation, U.S. Imperialism, and Illegality on the Isthmus of Panama” (Stony Brook University, 2013)
- John Brian Freeman, “Transnational Mechanics: Automobility in Mexico, 1895-1950” (City of New York, Graduate Center, 2012)
- Melixa Abad-Izquierdo, “The Production of *telenovelas* and the Consolidation of Television in Mexico, 1950-1980” (Stony Brook University, 2011)
- Laura Isabel Serna, “‘We’re Going Yankee’: American Movies, Mexican Nationalism, Transnational Cinema, 1917-1935” (Harvard University, 2006)

#### DISSERTATION COMMITTEES (Current; \*=advisor)

- \*Matías Hermosilla, “Political Caricature in the Chilean Global Sixties” (Stony Brook University)
- \*José Manuel Baeza Zúñiga (Global Sixties; Chile, race & popular culture)
- \*Emmanuel Pardo, “Valentino’s Kiss: Cinema and Political Culture in Argentina, 1895–1935” (Stony Brook University)
- \*Zinnia Capó, “Between ‘Disgusting Vices’ and ‘Family Sustenance’: Experiencing Changes in Drug Control on the Baja California Border” (Stony Brook University)
- \*Nicolás Barrientos (Global Sixties; Chile, right-wing youth)
- Ximena López Carrillo, “Chicano Psychology: Race, Scientific Activism, and the Politics of Knowledge, 1969-1986” (Stony Brook University)
- Matthew Ford, “Transforming the Internal Colony: Race and State Formation on the Ecuadorian Frontier” (Stony Brook University)
- Gerardo Gutiérrez Pliego, “Las contraculturas en Oaxaca: Prácticas y representaciones sociales: 1962-1982” (Colegio de San Luis, Mexico)
- Martín Humberto González Romero, “Política, cultura y revolución sexual en el México de la Guerra Fría, 1961-1988” (Colegio de México, Mexico).
- Héctor Bravo, “Avándaro: La contracultural mexicana” (Colegio de México, Mexico).

#### GRANTS & FELLOWSHIPS

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|---|-----------|
| <b>FAHSS Grant</b> , Stony Brook University   | 2021-2022 |
| Funds for international conference, “Global Sixties in the Global South” (April 2022) |           |
| <b>Fulbright Visiting Scholar</b>   | Fall 2019 |
| Pontificia Universidad Católica, Santiago, Chile                                      |           |
| <b>Faculty Research Fellowship in Arts, Humanities &amp; Lettered Social Sciences</b> | 2017-2018 |
| Course reduction to allow for writing of book manuscript                              |           |

<b>FAHSS Grant</b> , Stony Brook University	Summer 2015
"The Last Good Neighbor" (Funding for archival research in Mexico)	
<b>Mellon Foundation</b> , New Directions in Scholarly Research	2005-2006
"Mexico in the Era of the Cuban Revolution: Internationalizing My Research through Incorporation of a European Perspective"	
<b>National Endowment for the Humanities</b> , Summer Fellowship	Summer 2005
"The Mexican 'Miracle' in the Era of the Cuban Revolution"	
<b>Rockefeller Foundation</b> , Bellagio Study & Conference Center	Summer 2002
"Rockin' Las Américas: The Global Politics of Rock Music in Latin America"	
Two-week stay to work on an edited volume of essays on rock music cultures in the Americas	
<b>Fulbright-García Robles Fellowship</b>	2001-2002
"Miracle of Miracles?: Examining a Critical Juncture in Mexico's Post-Revolutionary History, 1958-1963"	
<b>National Endowment for the Humanities</b> Research Fellowship	2001-2002
"Miracle of Miracles?: Examining a Critical Juncture in Mexico's Post-Revolutionary History, 1958-1963"	
<b>U.S.I.A.-Fulbright Fellowship</b>	1992-1993
Fellowship for ten months doctoral research in Mexico	
<b>Mellon Foundation Pre-Dissertation</b> Research Fellowship	Summer 1992
Summer grant for pre-doctoral research	

## PUBLICATIONS

### BOOKS

- The Walls of Santiago: Social Revolution & Political Aesthetics in Contemporary Chile*, co-authored with Terri Gordon-Zolov (Berghahn Books, 2022; in press).
- The Last Good Neighbor: Mexico in the Global Sixties* (Duke University Press, 2020).
- Refried Elvis: The Rise of the Mexican Counterculture* (Berkeley: University of California Press, 1999). Spanish translation: *Rebeldes con causa: La contracultural mexicana y la crisis del estado patriarcal* (Mexico: Editorial Norma, 2002).

### EDITED VOLUME

- Iconic Mexico: An Encyclopedia from Acapulco to Zócalo*, 2 vols. (Santa Barbara: ABC-CLIO, 2015).

### CO-EDITED COLLECTIONS

- Deborah Pacini-Hernandez, Héctor Fernández L'Hoeste, and Eric Zolov, eds. *Rockin' Las Américas: The Global Politics of Rock in Latin/o America* (Pittsburgh: University of Pittsburgh Press, 2004).
- Gilbert Joseph, Anne Rubenstein, and Eric Zolov, eds. *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940* (Duke University Press, 2001).
- Robert Holden and Eric Zolov, eds. *Latin America and the United States: A Documentary History* (New York: Oxford University Press, 2000; second ed., 2011).

### JOURNAL ARTICLES

- "Marking the Contours of a Mexican New Left in the 1960s," Special Issue edited by Beatriz Uriás, *Mexican Studies/Estudios Mexicanos* (2023)
- "La Tricontinental y el mensaje del Che Guevara: Encrucijadas de una nueva izquierda," *Palimpsesto* 9:6 (Jan.-June 2016): 1-13 [Chile].
- "Introduction: Latin America in the Global Sixties," Introduction to "Special Issue: Latin America in the Global Sixties," *The Americas* 70:3 (January 2014): 349-62. Special Issue Editor.
- "La juventud se impone: Rebelión cultural y los temores de los mayores en México 1968," *De/Rota* 1:2 (2009): 1-7 [Chile].

- “Expanding our Conceptual Horizons: The Shift from an Old to a New Left in Latin America,” Special issue on Marxism in Latin America, *A Contracorriente: A Journal on Social History and Literature in Latin America* 5:2 (Winter 2008): 47-73. Spanish translation, “Expanding nuestros horizontes conceptuales: el pasaje de una ‘vieja’ a una ‘nueva izquierda’ en América Latina en los años sesenta,” *Aletheia* 2:4 (July 2012) [Argentina].
- “The Graphic Satire of Mexico’s Jorge Carreño and the Politics of Presidentialism During the 1960s,” *Estudios Interdisciplinarios de América Latina y el Caribe* 17:1 (2006): 13-38 [Israel].
- “Showcasing the ‘Land of Tomorrow’: Mexico and the 1968 Olympics,” *The Americas* 61:2 (October 2004): 159-88.
- “Toward an Analytical Framework for Assessing the Impact of the 1968 Student Movement on U.S.-Mexican Relations,” *Journal of Iberian and Latin American Studies* 9:2 (December 2003): 41-68.
- “*Rebeldismo* in the Revolutionary Family: Rock ‘n’ Roll’s Early Confrontations with State and Society in Mexico,” *Journal of Latin American Cultural Studies* 6:2 (November 1997): 201-16.

#### CHAPTERS IN EDITED COLLECTIONS (\* = refereed)

- \*“Non-Alignment and Student Protest in 1968 Mexico” in A. James McAdams and Anthony Monta, eds., *Global 1968: 1968 in Europe and Latin America* (South Bend, IN: University of Notre Dame Press, 2021).
- “La cambiante percepción de los medios noticiosos estadounidenses durante el Movimiento estudiantil de 1968” in Ricardo Valero Becerra, ed., *1968: Aquí y Ahora* (Mexico: UNAM, 2018). [Article translation]
- \*“Integrating Mexico into the Global Sixties” in Jaime Pensado and Enrique Ochoa, eds., *México Beyond 1968: Revolutionaries, Radicals, and State Repression during the 1960s and 1970s* (Tucson: University of Arizona Press, 2018).
- “Culture in Mexico During the Miracle and Beyond, 1946-1982,” *Oxford Research Encyclopedia of Latin American History* (May 2016; published online): 1-22.
- “Foreword” to Vania Markarian, *Uruguay 1968: Student Activism from Global Counterculture to Molotov Cocktails* (Berkeley: University of California, 2016).
- “Expanding our Conceptual Horizons: The Shift from an Old to a New Left in Latin America,” in Carlos Aguirre, ed., *Militantes, intelectuales y revolucionarios: Ensayos sobre marxismo e izquierda en América Latina* (Raleigh: Editorial A Contracorriente, 2013), pp. 97-124 [reprint of article].
- \*“Between Bohemianism and a Revolutionary Rebirth: Che Guevara in Mexico” in Paulo Drinot, ed., *Che’s Travels: The Making of a Revolutionary in 1950s Latin America* (Duke University Press, 2010).
- “Mexico’s Rock Counterculture (La Onda) in Historical Perspective and Memory” in Karen Dubinsky, Catherine Krull, Susan Lord, Sean Mills, and Scott Rutherford, eds., *New World Coming: The Sixties and the Shaping of Global Consciousness* (Toronto: Between the Lines, 2009).
- \*“¡Cuba sí, yanquis no!: The Sacking of the Instituto Cultural México-Norteamericano in Morelia, Michoacán, 1961,” in Gilbert Joseph and Daniela Spenser, eds., *In From the Cold: Latin America’s New Encounter with Cold War Studies* (Durham: Duke University Press, 2007).
- “The Harmonizing Nation: Mexico and the 1968 Olympics” in Amy Bass, ed., *In the Game: Race, Identity, and Sports in the Twentieth Century* (Palgrave, 2005).
- “¡Cuba sí, yanquis no!: el saqueo del Instituto Cultural México-Norteamericano en Morelia, Michoacán, 1961,” in Daniela Spenser, ed., *Espejos de La guerra fría: México, América Central y el Caribe* (Mexico: CIESAS y Miguel Angel Porrúa, 2004).
- \*“La Onda Chicana: Mexico’s Forgotten Rock Counterculture,” in Deborah Pacini Hernandez, Héctor Fernández L’Hoeste, and Eric Zolov, eds., *Rockin’ Las Américas: The Global Politics of Rock in Latin/o America* (Pittsburgh: University of Pittsburgh Press, 2004).
- “Armando Nava and Los Dug Dug’s: Rock Musicians,” in Jeffrey Pilcher, ed., *The Human Tradition in Mexico* (Wilmington, DE: Scholarly Resources, 2003).
- \*“Discovering a Land ‘Mysterious and Obvious’: The Renarrativizing of Post-Revolutionary

Mexico,” in Gilbert Joseph, Anne Rubenstein, and Eric Zolov, eds., *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940* (Durham: Duke University Press, 2001).

“Protest and Counterculture in the 1968 Student Movement in Mexico,” in Gerard DeGroot, ed., *Reading, Writing, Revolution: Student Protest Since 1960*, edited by (London: Addison Wesley Longman, 1998).

#### CO-AUTHORED CHAPTERS

“Mapping Rock Music Cultures Across the Americas.” Co-authored with Deborah Pacini Hernandez and Héctor Fernández L’Hoeste in *Rockin’ Las Américas: The Global Politics of Rock in Latin/o America*, edited by Pacini Hernandez, Fernández L’Hoeste, and Zolov (Pittsburgh: University of Pittsburgh Press, 2004).

“Assembling the Fragments: Writing a Cultural History of Mexico Since 1940.” Co-authored with Gilbert Joseph and Anne Rubenstein in *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940*, edited by Joseph, Rubenstein, and Zolov (Durham: Duke University Press, 2001).

#### ENCYCLOPEDIA ENTRIES

González-Reimann, Luis, and Zolov, Eric. “[Digital Resources: Piedra Rodante \(Mexico's Rolling Stone Magazine\)](https://doi.org/10.1093/acrefore/9780199366439.013.909).” In *Oxford Research Encyclopedia of Latin American History*. Oxford University Press, 2014—. Article published April 26, 2021. doi: <https://doi.org/10.1093/acrefore/9780199366439.013.909>.

“Culture in Mexico During the Miracle and Beyond, 1946-1982,” *Oxford Research Encyclopedia of Latin American History* (May 2016; published online): 1-22.

“El rock también es historia,” *Enciclopedia del rock mexicano* (<http://www.encyclopediaelrockmexicano.com>)

“Lila Downs,” *Encyclopedia of Latin American History and Culture*, v. 2, Erick Langer and Jay Kinsbruner, eds. (Detroit: Charles Scribner's Sons, 2008): 854.

“Music: Popular Music and Dance” (Simon Collier, co-author), *Encyclopedia of Latin American History and Culture*, v. 2, Erick Langer and Jay Kinsbruner, eds. (Detroit: Charles Scribner's Sons, 2008): 747-54.

“Tlatelolco Massacre.” In *Encyclopedia of the Modern World*, edited by Peter N. Stearns (New York: Oxford University Press, 2008.)

“Mexico City.” In *The Encyclopedia of Popular Music of the World, Vol. 2: Locations*, edited by John Shepherd, et. al. (New York & London: Continuum, 2005).

“The Mexican Counterculture,” “Rock Music,” “José Luis Cuevas,” “Henry Lane Wilson.” In *Encyclopedia of Mexico: History, Society and Culture*, edited by Michael Werner (Chicago: Fitzroy Dearborn Publishers, 1997).

#### PUBLISHED INTERVIEWS

Nicolás Dip, coord., “La nueva izquierda en la historia reciente de América Latina: Un diálogo entre Eric Zolov, Rafael Rojas, Elisa Servín, María Cristina Tortti, y Aldo Marchesi,” *Espectra: Revista de Historia* 2:4 (July-December 2020): 290-323.

Steven Rodriguez, “The Last Good Neighbor: Mexico in the Global Sixties,” for *New Books Network*, (December 9, 2020), on-line.

Nicolás Dip, “La nueva izquierda en Estados Unidos y América Latina: miradas de Eric Zolov,” *Cuadernos Americanos* 171 (México, 2020/1): 127-140.

Giovanni Bello, “Contracultura y aspiraciones de modernidad: una conversación con Eric Zolov,” *Hay vida en Marte* (April 11, 2018), on-line.

#### PUBLIC MEDIA

Letter to the Editor, “Hard Right and Left in Chile: Which is the Bigger Threat to Democracy?,” *The Wall Street Journal*, 16 December 2021.

Interviewed for documentary on *Los Dug Dug's* (Mexican Rock band), June 2021.

- "Return to Normalcy," *Crisis & Catharsis*, 12 February 2021 (on-line).
- "Voces creatives de un nuevo Chile: Iconografía," *En Crudo*, 30 September 2020 (podcast).
- "Imprimir es Resistir/To Print is to Resist: Urgent Graphic Resistance in the United States and Latin America" hosted by Printed Matter, On-line, 17 July 2020.
- "A Final Letter from Santiago," *The Statesman*, 5 December 2019.
- "A Public Affair: Understanding the Protests in Chile" 89.9 FM (Madison, Wisconsin), 8 November 2019
- "The Walls of Chile Speak of Suppressed Rage," *The Nation*, 7 November 2019 [online]
- "Another Letter from Santiago: A Cataclysmic Week in Chile," *The Statesman*, 27 October 2019.
- "A Letter from Santiago," *The Statesman*, 21 October 2019.
- "Los 60 fueron globales," *Revista Lento* (2018): 10-19 [Uruguay].
- Quoted in *New York Times*, "US Pares Embassy in Cuba Over Mystery Attack," 30 September 2017: 1.
- Guest Appearance on *Fresh Outlook* (Cuban-U.S. relations), 18 April 2015 [television newscast]
- "Let's Revisit Helms-Burton," *Huffington Post*, 16 January 2015 [online].
- "Buddies Across the Border: Does the United States Have a 'Special Relationship' with Mexico?," *Zócalo Public Square*, 16 November 2011 [online].
- "Shakers and Mockers: Uruguay's Place in Latin Rock History," *Alt.Latino* [NPR online], 25 July 2011.
- "Traffic Sound: Peruvian Protest Psychedelia," *Alt.Latino* [NPR online], 23 May 2011.
- "Peru's Overlooked Place in the History of Latin American Rock," *Alt.Latino* [NPR online], 21 April 2011.
- "Los Jaivas: How the Band Tried to Mend a Broken Chile in the 1970s," *Alt.Latino* [NPR online], 18 March 2011.
- "Cuban Rock and the Revolution, Pt. 2," *Alt.Latino* [NPR online], 3 March 2011.
- "Cuban Rock and the Revolution, Pt. 1," *Alt.Latino* [NPR online], 28 January 2011.
- "A Continuing History of Rock in Latin America: Why Sing it in English?., Pt. 2," *Alt.Latino* [NPR online], 13 January 2011.
- "A Continuing History of Rock in Latin America: Why Sing it in English?., Pt. 1," *Alt.Latino* [NPR online], 12 November 2010.
- "A Chance for the U.S. to Renew Ties to Mexico," *Philadelphia Inquirer* (Editorial), 15 April 2009.
- "America's Forgotten Wars," *The History Channel* (Aired Fall 1999) [Guest appearance]
- "Cultivating Capitalism to Pay for Socialism," *In These Times*, 15:8 (1991).

#### SELECTED BOOK & FILM REVIEWS

- Tanya Harmer, *Beatriz Allende: A Revolutionary Life in Cold War Latin America*, reviewed for *Diplomatic History* (November 2021): 1-4.
- Paul Gillingham, Michael Lettieri, and Benjamin T. Smith, eds., *Journalism, Satire and Censorship in Mexico*, reviewed for *The Americas* (December 2021).
- Christy Thornton, *Revolution in Development: Mexico and the Governance of the Global Economy*, H-Diplo Roundtable Review, 12 July 2021.
- Eric Zolov, *The Last Good Neighbor: Mexico in the Global Sixties*, H-Diplo Roundtable Review & Author Response, 21 March 2021.
- George Flaherty, *Hotel Mexico: Dwelling on the '68 Movement*, reviewed for *Estudios Interdisciplinarios de América Latina y el Caribe* 28:2 (December 2017): 131-33.
- Margaret Randall, *Che on My Mind*, reviewed for *Estudios Interdisciplinarios de América Latina y el Caribe* 26:2 (January 2016): 120-22.
- Mary Kay Vaughan, *Portrait of a Young Painter: Pepe Zúñiga and Mexico City's Rebel Generation*, reviewed for *Hispanic American Historical Review* 95:4 (November 2015): 696-97.
- Stephen Rabe, *The Killing Zone: The United States Wages Cold War in Latin America*, H-Diplo Roundtable Review 13:21 (2012) [online].
- Roberto Avant-Mier, *Rock the Nation: Latin/o Identities and the Latin Rock Diaspora*, reviewed for *Bulletin of Latin American Research* 31:2 (April 2012): 278-9.
- Kevin B. Witherspoon, *Before the Eyes of the World: Mexico and the 1968 Olympic Games*, reviewed for *The Americas* 66:2 (October 2009): 279-80.

- Teo A. Babún and Victor Andrés Triay, *The Cuban Revolution: Years of Promise*, reviewed for *The Americas* 64:2 (October 2007): 271-2.
- Greg Grandin, *Empire's Workshop: Latin America, the United States, and the Rise of the New Imperialism*, reviewed for *A Contracorriente* 4:2 (Winter 2007): 199-203.
- Elaine Carey, *Plaza of Sacrifices: Gender, Power and Terror in 1968 Mexico*, reviewed for *The Americas* 63:1 (July 2006): 161-2.
- Tom Feiling, director, *Resistencia: Hip-Hop in Colombia*, reviewed for *The Americas* 61:3 (January 2005): 558-59.
- Jeffrey Gould and Carlos Henriquez Consalvi, directors, *1932: Scars of Memory*, reviewed for *The Americas* 61:1 (July 2004): 155-6.
- Lincoln Cushing, *¡Revolución! Cuban Poster Art*, reviewed for *The Americas* 60:3 (July 2004): 105-6.
- Diana Anhalt, *A Gathering of Fugitives: American Political Expatriates in Mexico, 1948-1965*, reviewed for *The Americas*, 60:2 (October 2003): 280-1.

#### INVITED PRESENTATIONS & WORKSHOPS

- |  |                |
|--|----------------|
| <b>Centro de Investigaciones sobre América del Norte (CISAN-UNAM), Mexico City</b><br>"The Last Good Neighbor: Mexico in the Global Sixties"   | Nov. 2021      |
| <b>New York University, "History in the Headlines" (Abu Dhabi Program)</b><br>"Chile 'Woke Up': Political Graphics, Historical Memory, and Social Transformation in Contemporary Chile"  | Oct. 2021      |
| <b>Washington History Seminar (Woodrow Wilson Center)</b><br><a href="#">"The Last Good Neighbor: Mexico in the Global Sixties"</a>  | Sept. 2021     |
| <b>Universidad Iberoamericana; Mexico City</b><br><a href="#">"Coloquio: 'A 50 años del Festival de Avándaro'"</a><br>Conversation with Luis González-Reimann (UC, Berkeley), Julia Palacios (Universidad Iberoamericana), and Lic. José Alberto Rodríguez (Independent researcher). | Sept. 2021     |
| <b>LACS Gallery, Stony Brook University</b><br><a href="#">"¡Chile Despertó!: Political Graphics of the 2019-20 Social Uprising"</a><br>Art exhibition opening, with Terri Gordon-Zolov  | Sept. 2021     |
| <b>Fulbright-Chile, 75th Anniversary Program Presentation</b><br><a href="#">"The Walls of Santiago: Social Revolution &amp; Political Aesthetics in Contemporary Chile"</a><br>Talk with Terri Gordon-Zolov; commentary by Claudio Rolle and Ángel Soto.                            | Aug. 2021      |
| <b>Latin American Studies Association</b><br>"Channeling Víctor Jara: 1970's Iconography in the 2019 Chilean Protest Movement"   | May 2021       |
| <b>Academy of Mexican History; Colegio de México</b><br>"México en la Guerra Fría"   | May 2021       |
| <b>Consejo Mexicano de Asuntos Internacionales; Mexico City</b><br>"La política exterior de los 60s: <i>The Last Good Neighbor</i> con Eric Zolov"   | April 2021     |
| <b>Graduate History Seminar; University of Guadalajara, Mexico</b><br>"El último buen vecino: México en los sesentas globales"   | April 2021     |
| <b>American Historical Association (CLAH)</b><br>"Channeling Víctor Jara: 1970's Iconography in the 2019 Chilean Protest Movement"   | January 2021   |
| <b>Seminar (Invited Guest); Colegio de México, Mexico City</b><br>"La nueva izquierda en la historia reciente de Estados Unidos y América Latina"  | September 2020 |
| <b>Observatory on Latin America (OLA), The New School; New York, NY</b><br>"It's Not 30 Pesos; It's 30 Years: Protest Graphics in Chile"   | March 2020     |
| <b>Seminario de Historia Política, Universidad Adolfo Ibáñez, Chile</b><br>"Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"  | October 2019   |
| <b>Nueva Izquierda y Pasado Reciente, Universidad de la Plata, Argentina</b><br>"Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"   | October 2019   |
| <b>Política, Sociedad y Cultura en Historia Reciente; Univ. Nacional de San Martín, Argentina</b>  |                |

"Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"	October 2019
<b>Ciclo de Conferencias de Ciencias Sociales;</b> Universidad de la República, Uruguay	September 2019
"Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"	
<b>A 20 años de Refried Elvis;</b> Pontificia Universidad Católica, Santiago, Chile	August 2019
"La música como fuente para la historia"	
<b>The American Corner;</b> Universidad Diego Portales, Santiago, Chile	August 2019
"Íconos de protesta: La contracultura global en los 1960s"	
<b>Seminar on Global History;</b> Universidad San Marcos, Lima, Peru	March 2019
"Hacia un marco de los sesentas globales"	
"La paloma de la paz: Hacia una historiografía de los sesentas globales"	
<b>International Workshop on Post-1968 Mexico;</b> Colegio de México	October 2018
"Más allá del 2 de octubre. Hacia una historia política de México, c. 1970-1990"	
<b>15<sup>th</sup> International Reunion of Mexicanist Historians;</b> Guadalajara, Mexico	October 2018
"La Paloma de la Paz, entre la izquierda y el discurso oficial"	
<b>1968 in Europe and Latin America;</b> University of Notre Dame	April 2018
"Mexico and the Non-Alignment Movement in 1968"	
<b>American Historical Association (CLAH);</b> Washington, D.C.	January 2018
"Carlos Fuentes, Richard Goodwin, and the Alliance for Progress Debate that Never Happened"	
<b>New York University Cold War History Workshop</b>	February 2017
"Flirting with Neutralism: The Spirit of Bandung in Mexican National Politics"	
<b>American Historical Association;</b> Denver, CO	January 2017
"Beyond Pan-Americanism: Internationalizing the History of the Cold War in Latin America"	
<b>China and Latin American in the Cold War,</b> Shanghai University (China)	November 2016
"Latin America in the Global Sixties: A Research Agenda"	
<b>Confronting Mexico's Dirty War;</b> University of Notre Dame	
"Mexico in the Global Sixties"	October 2016
<b>Youth and Socialism: Transnational Perspectives;</b> University of Zurich, Switzerland	May 2016
"Bridging the Global Sixties: Toward a Transnational Perspective on Youth Activism" [Keynote]	
<b>Invited Talk;</b> Georgia State University	December 2015
"The Last Good Neighbor: Mexico in the Global Sixties"	
<b>Washington Symposium on the History of Latin America;</b> Univ. of Maryland	April 2015
"Still Good Neighbors: US-Mexican Relations in an Era of Geopolitical Rupture"	
<b>American Historical Association;</b> New York, NY	January 2015
"Teaching the Global Sixties" (Teaching Panel)	
<b>14<sup>th</sup> International Reunion of Mexicanist Historians;</b> Chicago, IL	September 2014
"Soviet Internationalism in an Era of Mexican McCarthyism"	
<b>American Historical Association (CLAH);</b> New Orleans, LA	January 2013
"Luniks and Sputniks in Chapultepec!: The Soviet Exhibition of Science, Technology, and Culture in Mexico City 1959"	
<b>American Historical Association (CLAH);</b> Chicago, IL	January 2012
"Presidential Session: Negotiating the Challenges of Publishing in the Twenty-First Century"	
<b>American Historical Association;</b> New York, N.Y.	January 2009
"Mexico's Participation in the 1966 Tricontinental Conference: Crossroads of a New Left"	
<b>New World Coming: The Sixties and the Shaping of Global Consciousness;</b> Queens University	
"Mexico's Rock Counterculture (La Onda) in Historical Perspective and Memory"	June 2007
<b>Che's América: A Workshop;</b> Manchester University, Manchester, UK	September 2006
"Between Bohemianism and a Revolutionary Rebirth: Che Guevara in Mexico"	
<b>Cárdenas, Echeverría and Revolutionary Populism;</b> University of Arizona	April 2006
"Lázaro Cárdenas and the Cuban Revolution: A Political and Cultural Perspective"	
<b>Latin American Studies Association;</b> San Juan, Puerto Rico	March 2006
"Reexamining the Mexican Counterculture: A Proposal for Future Research"	



**Across Borders: Diverse Perspectives on Mexico;** University of Toronto, Canada February 2006  
 “Mexico’s Counterculture (La Onda) in History and Memory”

SELECTED RECENT CONFERENCES (Commentator)

**American Historical Association;** Chicago, IL January 2019  
 “Reassessing the Paradoxes of Revolution: Mexico After 1940”  
**American Historical Association;** Washington, DC January 2018  
 “1968 Mexico City Olympics” (Roundtable)  
 “Fifty Years after 1968: Research on the Global Sixties, pt. 2, “The Violence Question” (Chair)  
**American Historical Association,** Denver, CO January 2017  
 “The Moral Economy of Students: Protest, the Political and the Quotidian in Student Mobilization”  
**Bildner Center for Western Hemisphere Studies,** New York, N.Y. December 2016  
 “Urbanization in Mexico: Responding to Challenges”  
**American Historical Association,** New York, NY January 2015  
 “Mexico in the Global Sixties”  
**14<sup>th</sup> International Reunion of Mexicanist Historians,** Chicago, IL September 2014  
 “México ante el mundo en los años 60s y 70s: petróleo, narcotráfico, Olimpiadas”  
**New School for Social Research,** New York, N.Y. April 2012  
 “Internal Enemies and Dirty Wars in the Global 1970s”  
**American Historical Association,** Chicago, IL January 2012  
 “Physical Networks and Imagined Communities in Post-revolutionary Mexico”  
**Bildner Center for Western Hemisphere Studies,** New York, N.Y. May 2011  
 “The Legacy of Protest Song in Mexico”  
**Bildner Center for Western Hemisphere Studies,** New York, N.Y. February 2011  
 “Trotsky in Mexico”  
**American Historical Association,** Boston, M.A. January 2011  
 “Transnationalism and the Citizen: Solidarity and Human Rights in Cold War Latin America”  
**American Historical Association,** Boston, M.A. January 2011  
 “The Alliance for Progress: Fifty Years On”  
**Latin American Studies Association,** Toronto, Canada October 2010  
 “Discursos transnacionales y nueva izquierda a fines de los 60”  
**Bildner Center for Western Hemisphere Studies,** New York, N.Y. April 2009  
 “Cultures of Narcotrafficking in Mexico: Historical and Contemporary Perspectives”  
**American Historical Association;** New York, N.Y. January 2009  
 “From Content to Craft: Teaching Historiography to Undergraduate Majors”  
**Conference on Latin American History (AHA);** New York, NY January 2009  
 “Paths and Problems in the Study of Youth, Culture, and Politics in Latin America, 1950s-70s”  
**Conference on Latin American History (AHA);** Atlanta, GA January 2007  
 “Speaking for the Nation: A Dialogue of Urban and Rural Approaches to Modern Mexico”  
**Conference on Latin American History (AHA);** Atlanta, GA January 2007  
 “Music and Politics in Modern Latin America”  
**Canadian Historical Association;** Toronto, Canada May 2006  
 “Alternative Urban Spaces in Mexico City, 1920s-1990s”  
**American Historical Association;** Philadelphia, PA January 2006  
 “Latin America in the Era of the Cuban Revolution” (Roundtable)

PROFESSIONAL SERVICE

New York City Latin American History Workshop (NYCLAHW), Steering Committee 2011-present  
 CLAH Distinguished Service Award Committee 2020  
 External Evaluator, Dickinson College (Latin American, Caribbean & Latino Studies) February 2017

Steering Committee, Mexican Studies Group, Bildner Center for Western Hemispheric Studies, City University of New York	2008-present
Chair, Mexican Studies Committee (Committee on Latin American History)	2006-2007
Secretary, Mexican Studies Committee (Committee on Latin American History)	2005-2006
Screeener, National Endowment for the Humanities	2005
Screeener, IDRF-SSRC applicants	2001, 2002
Outside Evaluator for <i>Journal of American History</i> , "David Thelan Prize"	2001
Screeener, Fulbright (dissertation research)	1998, 2004
Screeener, National Endowment for the Humanities ("Bridging Cultures through Film")	2010, 2013

#### EDITORIAL BOARDS & PROFESSIONAL AFFILIATIONS

Consejo Mexicano de Asuntos Internacionales (COMEXI)	2021-present
<i>Folk and Popular Music of Latin America: A Handbook Series</i> (Rowman & Littlefield)	2018-present
<i>Historia Mexicana</i> (Mexico)	2017-present
<i>The Historian</i>	2020-present
Assistant Editor, <i>The Americas</i>	2014-present
Senior Editor, <i>The Americas</i>	2008-2014
Associate Editor/Book Review Editor, <i>The Americas</i>	2003-2008
<i>Revista Contemporanea</i> (Uruguay)	2009-present

#### FOREIGN LANGUAGES

Spanish (near native fluency in reading, writing, speaking)  
 Portuguese (familiarity with reading, speaking)  
 French (familiarity with reading)