

HIS 601: History of the Emotions

Research Seminar

Fall 2014

Mondays 4:30 – 7:30

SBS S-309

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Office Hours: M 2:30 – 4:30, W 2:30 – 3:30 or by appointment

This seminar is designed to introduce you to a relatively new field – the history of emotions – and to help train you in the research and writing of graduate-level research papers. We will start by reading some short primary sources, theoretical/methodological works, and case studies treating the construction, expression, representation, manipulation, and instrumentalization of human emotions in various historical periods and geographical areas. We shall be asking such questions as: How are emotions shaped by their material and cultural contexts? How can we access and learn from the emotions of people in the past? Why was a record, text, or image of emotion produced, and by whom was it read or viewed? What were its modes of circulation? Whom does it privilege and whom does it exclude? How could different groups or communities of readers alter its use and importance? What were the social, cultural, political and intellectual contexts of its production? In the process, we shall examine how historians frame a question, shape a research project, and present an argument and set of conclusions.

Required Book:

Nicole Eustace, *Passion Is the Gale: Emotion, Power, and the Coming of the American Revolution* (University of North Carolina Press, 2008)

All other readings will be articles or book chapters available on-line or on the Blackboard website for the course.

Requirements consist of completing all reading assignments and participating actively in class, as well as researching and writing a research paper. In addition, each student will contribute at least one document for general analysis over the course of the term. The second half of the course will be devoted to researching, writing, and presenting working drafts of students' research papers. The final research paper of ca. 20-30 pages will be due on Monday, Dec. 15.

- Aug. 25** **Introduction and Introductions**
Primary Source Exercise: Formulating Questions
- Sep. 1** **NO CLASS (Labor Day)**
- Sep. 8** **Introduction to the History of Emotions**
(1) Barbara H. Rosenwein, “Worrying about Emotions in History,” *American Historical Review* 107 (2002): 821–45. [JSTOR and Blackboard]
(2) John Arnold, “Inside and Outside the Medieval Laity – Some Reflections on the History of Emotions” in *European Religious Cultures: Essays Offered to Christopher Brooke on the Occasion of his Eightieth Birthday*, ed. Miri Rubin (London, 2008), pp. 107-130. [Blackboard]
(3) Fay Bound Alberti, “Bodies, Hearts, and Minds: Why Emotions Matter to Historians of Science and Medicine,” *Isis* 100:4 (2009): 798-810. [JSTOR and Blackboard]
- Sep. 15** **A Case Study in the History of Emotions**
Nicole Eustace, *Passion Is the Gale: Emotion, Power, and the Coming of the American Revolution* (University of North Carolina Press, 2008) [Please purchase]
- Sep. 22** **Emotions and the Visual**
(1) Lynn Hunt, “The Experience of Revolution,” *French Historical Studies* 32: 4 (2009): 671-678. [Academic Search and Blackboard]
(2) Elina Gertsman, “The Facial Gesture: (Mis)Reading Emotion in Later Medieval Art,” *Journal of Medieval Religious Cultures* 36: 1 (2010): 28-46. [Project Muse and Blackboard]
(3) Billie Melman, “Horror and Pleasure: Visual Histories, Sensationalism and Modernity in Britain in the Long Nineteenth Century,” *Geschichte und Gesellschaft* 37 (2011): pp. 26-46. [JSTOR and Blackboard]
- Sep. 29** **Embodied Emotions: Tears**
(1) Thomas Dixon, “The Tears of Mr. Justice Willis,” *Journal of Victorian Culture* 17:1 (2012): 1-23. [Academic Search and Blackboard]
(2) Andrea Noble, “The Politics of Emotion in the Mexican Revolution: The Tears of Pancho Villa,” in *Latin American Popular Culture: Politics, Media, Affect*, ed. Geoffrey Kantaris and Rory O’Byrne (Suffolk, UK and Rochester, 2013), pp. 249-270. [Blackboard]
(3) Linda G. Jones, “‘He Cried and Made Others Cry’: Crying as a Sign of Pietistic Authenticity or Deception in Medieval Islamic

Preaching,” in *Crying in the Middle Ages: Tears of History*, ed. Elina Gertsman (New York, 2012), pp. 102-135. [Blackboard]

Oct. 6

Emotions and Gender

(1) Jane Haggis and Margaret Allen, “Imperial Emotions: Affective Communities of Mission in British Protestant Women's Missionary Publications c1880-1920,” *Journal of Social History* 41:3 (2008): 691-716. [JSTOR and Blackboard]

(2) Linda A. Pollock, “Anger and the Negotiation of Relationships in Early Modern England,” *The Historical Journal* 47: 3 (2004): 567-590. [JSTOR and Blackboard]

(3) Jan Plamper, “Soldiers and Emotion in Early Twentieth-century Russian Military Psychology,” in *Fear: Across the Disciplines*, ed. Jan Plamper and Benjamin Lazier (Pittsburgh, 2012), pp. 78-98. [Blackboard]

Oct. 13

Research Period; Individual Meetings

Oct. 20

Getting Started: Paper Proposals

Each student presents a research proposal to the class for comments and critique.

Oct. 27

Research Period; Individual Meetings

Nov. 3

Work in Progress Reports and Brainstorming

Nov. 10

Research Period; Individual Meetings

Nov. 17

Research Period; Individual Meetings

Nov. 24

Presentations: Work in Progress

Dec. 1

Last Class: Emotional Farewell!

Your papers are due Monday, Dec. 15, by 5:00 p.m.