

Dept of Hispanic Languages and Literature

**COURSE OFFERINGS BY TERM Spring 2023 to SPRING 2018**

---

**Fall 2023**

See our full Fall 2023 course list [here](#)

**Summer 2023**

See our full Summer 2023 course list [here](#)

**Spring 23**

See our full Spring 23 course list [here](#)

---

**Fall 2022**

**Topics courses:**

**SPN 405 Issues in Hisp Cultural Stds/ SPN 523 Golden Age Lit**

**Topic: Spanish 17 th Century Comedia**

Victoriano Roncero Lopez

**TH 4:45 PM 7:35 PM**

Theater in 17th century Spain became the most important and popular form of cultural entertainment. Playwrights of that period understood very well the formula to attract a great variety of public: men and women; middle class and nobility, even the monarchs, attended the performances regularly in the «corrales de comedias». The audience witnessed love relationships, tragedy, power struggles, philosophical or religious dilemmas. These plays showed empowered women, who controlled their lives, and the country's government.

Through a comprehensive analysis of plays by Lope de Vega, Tirso de Molinas. And Calderón de la Barca we will discover the way of life and thinking of 17th century Spanish society.

**SPN 415 Hispanic Cult in Contact/ SPN 510 Hispanic Cultures**

**Topic: Cuban Revolution: Film, Music, Lit**

Lena Burgos-Lafuente

**W 6:05 PM 9:00 PM**

### **The Cuban Revolution and Its Discontents: Film, Music, Literature**

As Jennifer Lambe and Michael Bustamante have stated, "the field of Cuban revolutionary history is at once saturated and, paradoxically, "underdeveloped."" In this course we will study the cultural production generated during the Cuban Revolution from the years immediately preceding its triumph, roughly from the assault at the Cuartel Moncada in 1953, through present-day political and artistic manifestations. We will study the 1960s and the 1970s most intensively, as the signal years of revolutionary aesthetics and counter-aesthetics, with some attention to the 1990s Special Period in Times of Peace and recent resistance movements in the 21st-century, such as the Movimiento San Isidro of 2021.

Through film, visual culture, music, and literature, we will pay special attention to gender politics, racial politics and gay/queer sexual politics, critiquing the established political discourse (which we will study in speeches by Fidel Castro and other items of official policy) and tracing a current of oppositional discourses and also mixed discourses that struggle with the desire for inclusion in revolutionary goals, on the one hand, and the absence of civil society, on the other.

Specific issues studied include the situation of Woman in the Revolution as "a Revolution within the Revolution," in Fidel Castro's 1966 phrase; the rich visual culture of the Revolution, with the 1959 establishment of the Instituto Cubano de las Artes e Industrias Cinematográficas (the venerable ICAIC) and a blossoming of comic books and animation; the development of revolutionary music and the privileging of the trova over other Cuban sounds; and the relationship to international liberationist movements, especially in Latin America and the Caribbean. Authors, filmmakers and musicians studied include Dulce María Loynaz, Virgilio Piñera, Julio García Espinosa, Lydia Cabrera, Wifredo Lam, Ernesto "Che" Guevara, Sara Gómez, Juan Padrón, Néstor Almendros, Lourdes Casal, Reinaldo Arenas, Jesús Díaz, Reina María Rodríguez, Nancy Morejón, Heberto Padilla, Silvio Rodríguez, Celeste Mendoza and Los Aldeanos.

### **SPN 445 Topics Span Lit Mid Ages-Pres / SPN 542 Studies in Modern Spanish Lit**

#### **Topic: Domestic work**

**Daniela Flesler**

**TUTH 1:15 PM 2:35 PM**

Description: This class, taught in Spanish, will explore the social, racial, gender and class dynamics at work in domestic and care work and its representation in a variety of cultural texts (short stories, films, plays, visual art) from Latin America, Spain and the Latinx US.

---

## **Summer 2022 (Online)**

### **SPANISH LANGUAGE and CULTURE (SPN)**

See our [Brochure here](#)

#### **SESSION 1**

- SPN 111: Elementary Spanish I
- SPN 112: Elementary Spanish 2
- SPN 211: Intermediate Spanish 1
- SPN 311: Spanish Conversatn & Compositrn

#### **SESSION 2**

- Spanish 111: Elementary Spanish 1
- Spanish 112: Elementary Spanish 2
- SPN 212: Intermediate Spanish 2
- SPN 321: Adv Spanish Grammar & Compostn

### **SUMMER COURSES OFFERED IN ENGLISH (HUS : 290 and 272 )**



## WINTER 2022

click on title for list of courses

---

## SPRING 2022

### Descriptions for Topics courses:

#### **SPN 405 Issues in Hisp Cultural Stds**

Topic: Travelling Objects

(cl#48098) TU/TH 6:30pm - 7:50pm

Fernando Loffredo

Description: This course explores the visual culture of the global Spanish Empire through a cluster of exciting stories of traveling objects. We will analyze early modern global history through the lens of the circulation of things, ideas, and artworks as a practice that significantly shaped Hispanic culture. The course is imagined as a journey in which we will navigate and discuss the mutual cultural exchanges between Spain and its territories in Europe, Africa, Asia, and the Americas, as part of an extraordinarily extended network of political relationships and conflicts. After having introduced and discussed theories on "mobility," "circulation," and "the contact zone," we will take advantage of this theoretical framework to examine several outstanding cases of objects and commodities that travelled across the early modern Spanish world.

#### **SPN 415 Hispanic cultures in contact**

Paul Firbas

(cl#47696) TU/TH 4:45pm - 6:05pm

Topic: Mestizo studies

Description: This course studies, in the first part, the history of the term mestizo from its elusive and dynamic uses in the colonial period (as seen in legal documents, narrative accounts, poetry and other textual and visual materials) to its systematic implementation in Latin American national discourses in the early to mid 20th century, as seen in cultural essays, novels and paintings of the "indigenista", "negrista," and "criollista" movements. In the second part, we will explore the current vitality of the term in literary and cultural studies (in contrast to transculturation, heterogeneity, diversity, etc), in new formal political projects (i.e. constitutions), as well as in recent indigenous texts and

performances. In general terms, the course is an interrogation of race and ethnicity in Latin America (focusing in Mexico and the Andean region), mainly through close and contextual reading of texts in Spanish, but also through visual culture.

### **SPN 435: Topics in Latin Am Lit**

Sally Sabo

(cl#55611) M/W 6:05pm - 7:25pm

Topic: Border Crossings

Description: This class, taught in Spanish, will explore the term *frontera* (border/boundary) as it relates to the struggle to survive within or leaving the Northern Triangle (El Salvador, Honduras, Guatemala). We will analyze the term *frontera* from a geographical, ideological, economic, and social perspective, with a focus on the experiences of citizens of the Northern Triangle as they navigate and flee the poverty, corruption, and violence plaguing their nations. Literature studied will include *El sueño de retorno* by Salvadoran novelist Horacio Castellanos Moya; *El País de Toó*, by Guatemalan novelist Rodrigo Rey Rosa; *La odisea del norte* by Salvadoran novelist Mario Bencastro; excerpts from nonfictional works, including *Caravana* by Guatemalan reporter Alberto Pradilla; and the film *Sin Nombre* (Fukunaga, 2009). During this course, we will challenge our own “thinking boundaries” as we explore the themes of hope, fear, uncertainty, stability, belonging, and exclusion. The role of gangs, relevant current events, and Guatemala and El Salvador’s post-civil war societies will be discussed.

## **FALL 2021**

### **SPN 111: Elementary Spanish I**

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading and writing. Language laboratory supplements class work. SPN 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Spanish in high school (or who has otherwise acquired an equivalent proficiency) may **not** take SPN 111 without written permission from the supervisor of the course.

4 credits

**SBC: LANG (partially)**

### **SPN 112: Elementary Spanish II**

An introduction to spoken and written Spanish, stressing pronunciation, speaking comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information.

**DEC: S3**

**SBC: LANG**

4 credits

**Prerequisite: SPN 111**

### **SPN 211: Intermediate Spanish**

A comprehensive review of the Spanish language. The course is intended to develop a competence in reading, writing and speaking Spanish through the study of grammar and the interpretation of selected literary texts. May not be taken for credit in addition to SPN 210 or 213. Not intended for students of Spanish-speaking background.

SPN 211 (cl#88486) TU/TH 11:30am – 12:50pm Staff

**DEC: S3**

**SBC: GLO; LANG**

3 credits

**Prerequisite: SPN 112 or equivalent**

### **SPN 212: Intermediate Spanish II**

A comprehensive study of the Spanish language, taking into account its regional variations. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 213.

SPN 212 (cl#80813) TU/THU 11:30am– 12:50pm Staff

**Prerequisite: SPN 210 or 211**

**DEC: S3**

**SBC: GLO; HUM; LANG**

3 Credits

**SPN 213: Intermediate Spanish for Speakers of Spanish**

A course intended for students of Spanish-speaking background whose formal training in the language has been limited to a year or less. It is designed to improve competence in Spanish as it is spoken and written in the Americas. May not be taken for credit in addition to SPN 210, 211, or 212.

SPN 213 (cl#95765) M/W 2:40pm – 4:00pm      Adrian Perez Melgosa

**Prerequisites: Native speaking proficiency in Spanish**

**DEC: S3**

**SBC: GLO; HUM; LANG**

3 credits

**SPN 214: Intermediate Medical Spanish**

This course is intended for students studying or planning a career in medicine. It combines an overview of Intermediate-level Spanish grammar with vocabulary and cultural elements relevant to the healthcare field.

SPN 214 (cl#94497) M/W 4:25pm – 5:45pm      Elena Davidiak

**Prerequisites: SPN 112 or placement into 211**

**SBC: DIV; LANG**

3 credits

**SPN 310: Spanish Grammar & Composition for Students of Hispanic-American Background**

A course designed to improve writing through the study of Hispanic-American literature and culture. May not be taken for credit in addition to SPN 311.

SPN 310 (cl#80814) M/W 4:25pm – 5:45pm      Paul Firbas

**Prerequisites: fluency in Spanish equivalent to 212**

**DEC: S3**

**SBC: DIV, HFA+, LANG**

3 credits

**SPN 311: Spanish Conversation & Composition**

A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

SPN 311 (cl#80815) TU/TH 11:30pm – 12:50pm V. Roncero-Lopez

**Prerequisite: SPN 212**

**SBC: DIV; HFA+; LANG**

3 credits

**SPN 312: Introduction to Literary Studies**

Reading of selected passages of prose and poetry in class, with special concentration on improving written and oral skills. Introducing students to the basic elements of literary analysis of Spanish and Latin American works.

SPN 312 (cl#80816) M/W 2:40pm – 4:00pm Joseph Pierce

**DEC: G & 3**

**SBS: HFA+; SPK**

3 credits

**SPN 321: Advanced Spanish Grammar & Composition**

A review of advanced Spanish Grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

SPN 321 (cl#88394) M (Asynchronous) W (Synchronous) 4:25pm –5:45pm Lena Burgos-Lafuente

**Prerequisite: SPN 312**

**DEC: S3**

**SBC: CER; HFA+; WRTD**



3 credits

**SPN 393: Introduction to Hispanic Linguistics**

The study of Spanish linguistics, including an analysis of the Spanish sound system and the structure of words and sentences. Topics include the origin and evolution of the Spanish language and the dialects of Latin American and Peninsular Spanish.

SPN 393 (cl#85107) TU/TH 9:45am – 11:05am Lilia Ruiz-Debbe

**Prerequisites: SPN 321**

**SBC: SBS**

3 credits

**SPN 395: Intro Latin American Lit/Culture**

The study of culture, society, art, and literature of the Americas in global context prior to the nineteenth century.

**Additional course information:**

This course studies the literature and historiography of the Spanish empire and its colonies in the Americas, mainly in the 16<sup>th</sup> and 17<sup>th</sup> centuries, at the very beginning of the first global interchanges, transatlantic and world-encompassing travels. Beginning with the writings of Columbus and the cartographic imagination, in the first part the students will read texts produced during the conquest and the early evangelization, leading to debates on the nature of the Indians and the justice of the European occupation of the New World, and the beginnings of international law and human rights movements. In the second part, the focus will be on narrations of the formation of the new *mestizo* and *criollo* cultures. Emphasis will be on authors such as the Inca Garcilaso de la Vega and the Mexican nun Sor Juana Inés de la Cruz. Contemporary critical readings will complement class discussion.

SPN 395(cl#80817) M/W 2:40pm – 4:00pm Paul Firbas

**Prerequisites: SPN 312**

**DEC: J & 3**

**SBC: GLO; HFA+**

3 credits

**SPN 397: Intro to Spanish Lit/Culture 1**

The study of culture, society, art, and literature of the Iberian Peninsula in European and global context through the seventeenth century.

SPN 397 (cl#80818) TU/TH 3:00pm – 4:20pm V. Roncero-Lopez

**Prerequisites: SPN 312**

**DEC: I & 3**

**SBC: GLO; HFA+**

3 credits

**SPN 405: Issues In Hispanic Cultural Studies: “Indigenous Cultures: Abya Yala”**

Introduction to cultural production of Indigenous cultures including art, literature, film, sculpture, and performance. This course will draw on decolonial praxis from across the region known by the Kuna peoples as Abya Yala (Latin America), and will focus on understanding the cultures and histories of different Indigenous people by reading their own narratives, stories, and practices in context. Classical texts such as the Maya Quiche’ *Popol Vuh* will be studied alongside contemporary expressions of the modern lives and cultures of Indigenous peoples.

SPN 405 (cl#88484) M/W 4:25pm – 5:45pm Joseph Pierce

**Prerequisites; SPN 395 or SPN 396 or SPN 397 or SPN 398**

**DEC: S3**

**SBC: ESI, HFA+**

3 credits

**SPN 415: Hispanic Cultures in Contact**

Through the study of a variety of cultural texts -literature, cinema, cultural performances, art exhibitions, media and public discourses- we will analyze the ways racial, ethnic, and religious difference is constructed in contemporary Spain. We will study representations, discourses, and practices of diversity and multiculturalism, interrogating these terms, exploring how these issues are understood in Spain today, and looking at best practices for teaching these issues in the classroom. Representations and the self-representation of ethnic, racial and religious minorities will be discussed alongside twentieth and twenty-first century historical and social processes.

SPN 415 (cl#94144) TH 4:45pm – 7:35pm Daniela Flesler

May be repeated as the topic changes.

**Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398**

**DEC: S3**

**SBC: ESI, HFA+**

3 credits

**SPN 435: Topics Latin American Literature Colonial-Present**

**“Geographic Fictions: Latin American Deserts in Film and Literature”**

What is a desert? How are deserts created and how do they relate to the people who live in them or traverse them? What is the significance of the desert within a given national space? In this course we will analyze different representations and conceptualizations of the desert in Latin

America, working across different regions, time periods and modes of representation. We will be examining narrative texts and films that conceive the space of the desert in different -and sometimes opposing

and contradictory- ways: as a construction, the desert turns out to be a way to convey imaginary, political, ideological projects. We will consider these literary constructions in close relationship to the political and historical context in which they're conceived, and mainly to the different nation-state projects that inform these texts.

SPN 435 (cl#94145) TU/TH 6:05pm-7:25pm Javier Uriarte

May be repeated as the topic changes

**Prerequisites: SPN 395 or 396 or SPN 397 or SPN 398**

**DEC: S3**

**SBC: ESI, HFA+**

3 credits

**SPN 445: Topics in Spanish Literature from Middle Ages to Present**

One of the defining moments of the 20<sup>th</sup> century, the Spanish Civil War represented a clash of ideologies and armies but also of cultures, as writers, photographers, filmmakers and artists rushed to respond to the events in Spain. In this course we examine the role of the arts in war and its aftermath as persuasion, testimony, and response to trauma in works by

Picasso, Neruda, Orwell, Capa and others. We will also consider the lasting legacy of the war in contemporary Spanish culture.

SPN 445 (cl#95842) TU/TH 1:15pm– 2:35pm Kathleen Vernon

May be repeated as the topic changes.

**Prerequisite: SPN 395 or SPN 396 or SPN 397 or SPN 398**

**DEC: S3**

**SBC: ESI, HFA+**

3 credits

**SPN 475: Undergraduate Teaching Practicum in Spanish**

An opportunity for selected upper-division students to collaborate with the faculty in teaching a Hispanic language, literature or culture class. Responsibilities include attending all classes, preparing material for practice sessions, meeting with the faculty to discuss matters relating to the course and collaborating in the teaching process.

**Prerequisites: U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies**

**DEC: S3**

**SBC: EXP+**

3 credits, S/U grading

**HUS 201: The Hispanic World through Visual Cultures**

This class will study visual cultural artifacts in close connection to their historical contexts and to the literary traditions of Latin America, Spain and Hispanic/Latino USA. The class will survey 500 years of cultural traditions through the analysis of maps, textiles, poetry, city designs, monumental sculpture, painting, muralism, graffiti, comic books, visual poetry and Hispanic visual cultural products.

HUS 201 (cl#95306) TU/TH 1:15pm – 2:35pm Fernando Loffredo

**SBC: ARTS, DIV**

3 credits

**HUS 272: Science, Technology, and the Environment in Latin America**

Studies the dialogues between scientific and literary discourses in Latin America, discussing the ethics and responsibility of dealing with our current environmental emergency. Special focus will be on cultural and literary interventions in the debates about sustainability, infrastructure, climate change, and global warming, and on the place that the discourses of science and technology have played in them.

HUS 272 (cl#95308) M/W 4:25pm – 5:45pm      Javier Uriarte

**SBC: CER; STAS**

3 credits

### **HUS 290: Latin American Cinema**

A contextual introductory approach to the national cinemas of Latin America and their local politics in a global context. Students develop skills in film analysis and examine performance techniques and visual languages, while studying cinema in relation to national identity, the self, and the function of culture in society.

Formerly offered as HUS 390

HUS 290 (cl#94140) TU/TH 3:00pm - 3:55pm      Kathleen Vernon

HUS 290 (cl#94139) TU      3:56pm-5:50pm      Kathleen Vernon

**DEC: J**

**SBC: ARTS, DIV, GLO**

3 credits

### **HUS 475: Undergraduate Teaching Practicum in Hispanic Cultures**

Students will work with a faculty as an assistant in one of the regularly scheduled undergraduate HUS classes (taught in English). The student is required to attend all classes and meet with the faculty member at regularly scheduled times to coordinate and discuss the intellectual and pedagogical matters relating to the class. Students will be facilitating discussions with students and analyzing the structure of the course and the mechanics of testing and participation during the whole semester. Students may not serve as assistants in the same course twice. Not for major or minor credit.

**Prerequisite: U3 or U4 status and permission of the instructor**

**SBC: EXP+**

3 credits, S/U grading

## **POR 111: Elementary Portuguese I**

An introduction to spoken and written Portuguese, stressing pronunciation, speaking, comprehension, reading, and writing, with a focus on Brazilian Portuguese.

POR 111 (cl#95552) TU/TH 9:45am – 11:35am Tábata Yonaha

## **POR 411: Portuguese For Spanish Speakers**

A one semester accelerated course in Brazilian Portuguese for students with a native or near – native command of Spanish. This course uses Spanish as a base for study of Portuguese grammar vocabulary and pronunciation. By the end of the semester students will be prepared to read advance materials and will acquire a basic proficiency in speaking, writing and comprehension of standard Brazilian Portuguese.

A grade of B- or above will satisfy the graduate language proficiency requirement in Portuguese for the MA or PhD. Department consent is required for enrollment

POR 411 (cl#95558) TU 1:15pm – 4:05pm Tábata Yonaha

**SBC: GLO; LANG**

3 credits

---

## **SUMMER 2021**

See our summer course descriptions and dates [here](#)

SPN 111: Elementary Spanish I. Online Synchronous

SPN 112: Elementary Spanish II. Online Synchronous

SPN 211: Intermediate Spanish I. Online Asynchronous

SPN 212: Intermediate Spanish II. Online Asynchronous

SPN 214: Intermediate Medical Spanish I. Online Asynchronous

SPN 321: Adv Spanish Grammar & Compostn. Online Synchronous

SPN 322: Practical Spanish. Online Asynchronous

**Graduate:**

SPN 506: Bilingualism. Online Asynchronous

SPN 510: Hispanic Cultures. Online Asynchronous

SPN 591: Spanish Language Acquisition I. Online Synchronous

SPN 592: Spanish Language AcquisitionII. Online Synchronous

---

## WINTER 2021

**3 Week Session**, January 5-January 23

HUS 254: Latin America Today

SPN 322: Practical Spanish

**4 Week Session**. January 5-January 29

SPN 112: Elementary Spanish II

SPN 112.01

SPN 112.02

SPN 112.03

SPN 112.04

SPN 214: Intermediate Medical Spanish I

SPN 582: The Hispanic Tradition in the United States. Topic: Amor, cohetes y perdidas: Visualizing Latinx Identity in Graphic Narratives

This course examines the artistic and cultural production of Latinx creators and the way mainstream popular culture has traditionally created, adapted, or deployed already existing ethnicity markers to represent Latinx populations. We will begin with an introduction to comic studies providing definitions for terms such as: comics, comic book, graphic novel, graphic narrative and sequential art. Then, we will explore the tools provided by the medium to represent ethnicity and race and how these have been used in comics, with a special emphasis on color techniques. We will explore the coloring techniques used for Latinx characters in mainstream American comics as an expression of colorism, the visual creation of "others." Through close readings of a selection of graphic novels and comic books, the class reading materials and discussions will focus on the sociopolitical context in which the term Latinx emerged. We will also examine the

relationship between these Latinx representations and the normative narrative of what it means to be American. The Latinx experience usually manifests a feeling of existing in-between identity spaces as symbolized by the liminality contained in their being represented as a hyphenated identity. To do so, we will pay special attention to the work of Jessica Abel and the Hernandez Brothers.

3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit. **Online Asynchronous**  
- **Moisés Hassan**

---

## FALL 2020

SPN 111 Elementary Spanish I

SPN 112 Elementary Spanish II

SPN 211 Intermediate Spanish

SPN 212 Intermediate Spanish II

SPN 214 Intermediate Medical Spanish I

SPN 310 Spanish Grammar and Composition for Students of Hispanic-American Background

SPN 311 Spanish Conversation & Composition

SPN 312 Introduction to Literary Studies

SPN 321 Advanced Spanish Grammar & Composition

SPN 393 Introduction to Hispanic Linguistics

SPN 395 Introduction to Latin American Literature and Culture I

SPN 397 Introduction to Spanish Literature and Culture I

SPN 405 Issues In Hispanic Cultural Studies - Topic: Hispanic Visual Cultures

SPN 415 Hispanic Cultures in Contact - Topic: Latin American History Through Fiction

SPN 435 Topics in Latin American Literature from the Colonial Period to the Present-  
Topic: Revolutionary Islands

HUS 254 Latin America Today: Exploring Race, Ethnicity, and Identity in Latin America



## SUMMER 2020

**SUMMER 2020 TERM I:** May 26-July 20 all courses online

HUS 254 Latin America Today [taught in English]

An introduction to a global perspective on contemporary Latin American culture. Latin America's political, historical, and cultural developments of this century are studied. 3 credits

SBC: DIV; GLO; HUM. Online. Instructor: Zaida Corniel

HUS 271 U.S. Latino Literature/Culture [taught in English]

A topics course in English on the literature, cultures and histories of Latinos in the United States. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department. 3 credits.

SBC: DIV; HUM; USA. Online. Instructor: Moisés Hassan

SPN 111.01 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. 4 Credits

Online. Instructor: Mario Henao

SPN 111.02 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. 4 Credits

Online. Instructor: María Medín-Doce

SPN 112 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. 4 Credits.

SBC: LANG. Online. Instructor: Martha Chávez Negrete

SPN 211 Intermediate Spanish I

A comprehensive review of the Spanish language in its global context. The course is intended to develop competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of selected literary texts. All entering students should take a placement exam to evaluate their proficiency. Prerequisite: SPN 112 or placement

into 211. 3 credits

SBC: GLO; LANG. Online. Instructor: Miguel Magdaleno Santamaria

### SPN 322 Practical Spanish

A course for students who wish to become more proficient in reading, writing, and translating Spanish, to be used in business, administration, and in other fields of everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Spanish language and the relation of Spanish to the structure of English. Prerequisite: SPN 310 or SPN 311. 3 credits. This summer 2020, SPN 322 is valid for our MINOR and MAJOR.

SBC: HFA+. Online. Instructor: Paul Firbas

### SPN 503 Spanish Linguistics MEDICAL SPANISH

This Medical Spanish course is intended for students studying or planning a career in health-related fields. It combines practice in speaking, reading, listening and writing in Spanish with vocabulary relevant to the healthcare field. 3 credits

Online. Instructor: Elena Davidiak

### SPN 532 Interdisciplinary Approaches to Hispanic Studies

Topic: Hispanic Fiction and Resistance

This course will offer an in-depth analysis of Hispanic works of literature and film from 19th century until now, with a view to explore how these works function as vehicles of resistance to distinct forms of oppression such as economic injustice, racism, gender-based discrimination and ideological persecution.

Letter graded (A, A-, etc.) May be repeated for credit. 3 credits. Online. Instructor: Regulo Silva

### **SUMMER 2020 TERM II: Jul 6-Aug 15 all courses online**

### HUS 290 Latin American Cinema [taught in English]

A contextual introductory approach to the national cinemas of Latin America and their local politics in a global context. Students develop skills in film analysis and examine performance techniques and visual languages, while studying cinema in relation to national identity, the self, and the function of culture in society. Formerly offered as HUS 390; not for credit in addition to HUS 390. 3 credits.

SBC: ARTS; DIV; GLO [J]. Online. Instructor: Loreto Barranco

### SPN 111 Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language. All entering students should take a placement exam to evaluate their proficiency. 4 Credits

Online. Instructor: Omar Lbadessi

### SPN 112.01 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking,

comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. Prerequisite: C or better in SPN 111 or placement into 112. 4 credits  
SBC: LANG. Online. Instructor: Evelyn Cruise

#### SPN 112.02 Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. All entering students should take a placement exam to evaluate their proficiency. Prerequisite: C or better in SPN 111 or placement into 112. 4 credits  
SBC: LANG. Online. Instructor: Carlos Vicens

#### SPN 212 Intermediate Spanish II

A comprehensive study of the Spanish language in its global context. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background. Prerequisite: SPN 211. 3 credits  
SBC: GLO; HUM; LANG. Online. Instructor: Sara Martinez Navarro

#### SPN 542 Studies in Modern Spanish Literature

Major literary works of the 19th and 20th centuries will be read and analyzed in depth in relation to their broader cultural and historical content. Letter graded (A, A-, etc.) May be repeated for credit. 3 credits  
Online. Instructor: Isabel Murcia Estrada

---

## FALL 2020

### POR 111 Elementary Portuguese I

SPN 111 Elementary Spanish I. See Solar.

SPN 112 Elementary Spanish II. See Solar.

SPN 211 Intermediate Spanish I. TUTH 1:00 PM 2:20 PM. GLO; LANG

SPN 212 Intermediate Spanish II. MW 2:30 PM 3:50 PM. GLO; HUM; LANG

SPN 213 Interm Span for Span Speakers. MW 2:30 PM 3:50 PM. GLO; HUM; LANG

SPN 214 Intermediate Medical Spanish I. MW 4:00 PM 5:20 PM. DIV; LANG

SPN 310 Span Gram & Comp Hispanic-American Background. TUTH 11:30 AM 12:50 PM. DIV; HFA+; LANG

SPN 311 Spanish Conversation & Composition. TUTH 11:30 AM 12:50 PM. DIV; HFA+; LANG

SPN 312 Intro to Literary Studies. TUTH 10:00 AM 11:20 AM. HFA+; SPK

SPN 321 Adv Spanish Grammar & Composition. TUTH 4:00 PM 5:20 PM. CER; HFA+; WRTD

SPN 393 Intro to Hispanic Linguistics. TUTH 10:00 AM 11:20 AM. SBS

SPN 395 Intro Latin American Lit I/Culture. MW 2:30 PM 3:50 PM. GLO; HFA+

SPN 397 Intro to Spanish Lit/Culture I. TUTH 1:00 PM 2:20 PM. GLO; HFA+

SPN 405 Issues in Hispanic Cultural Studies. Hispanic Visual Cultures. M 5:30 PM 8:20 PM. ESI; HFA+  
SPN 415 Hispanic Cultures in Contact. Latin-American History through Fiction. W 5:30 PM 8:20 PM. ESI; HFA+  
SPN 435 Topics Lat Am Lit Col-Present. Revolutionary Islands. TUTH 2:30 PM 3:50 PM. ESI; H

---

## SPRING 2020

Courses Offered in English (no Spanish prerequisites)

HUS 254 Latin America Today. TUTH 11:30am- 12:50pm. **SBC:** DIV, GLO, HUM  
HUS 290 Latin American Cinema TUTH 2:30pm- 3:23pm and TU 3:24pm -5:30 (film screening). **SBC:** ARTS, DIV, GLO

SPN 111 and 112 (see sections). **SBC:** LANG  
SPN 211 Intermediate Spanish I. MW 2:30pm-3:50pm. **SBC:** GLO, LAN  
SPN 212 Intermediate Spanish II. TUTH 11:30am-12:50pm. **SBC:** GLO, HUM, LANG  
SPN 311 Spanish Conversation & Composition. MW 2:30pm-3:50pm. **SBC:** HFA +, LANG  
SPN 312 Introduction to Literary Studies. TUTH 4:00pm-5:20pm. **SBC:** HFA +, SPK  
SPN 321 Advanced Spanish Grammar & Composition. TUTH 10:00am-11:20pm. **SBC:** CER, HFA+, WRD  
SPN 396 Intro Latin Am Lit/Culture. MW 2:30pm-3:50pm. **SBC:** DIV, GLO, HFA+  
SPN 399 Communication, Media and Journalism in Spanish. MW 4:00pm-5:20pm. **SBC:** GLO, HFA+  
SPN 405 Issues in Hispanic Cultural Studies: Women and Power in Spanish 17th cent theater  
11:30am-12:50pm. **SBC:** ESI, HFA+  
SPN 415 Hispanic Cultures in Contact: Child and Young Adult Lit in Spanish. TH 5:30pm-8:30pm. **SBC:** ESI, HFA+  
SPN 465: Topics in Hispanic Linguistics: Overview of Romance Languages. W 6:00-9:00pm. **SBC:** HFA+

---

## WINTER 2020 (January 7-25, 2020)

**HUS 254:** [Latin America Today](#) (Undergraduate, 3 credits), **SBC:** DIV; GLO; HUM [Dec: ]]. **ONLINE**

An introduction to a global perspective on contemporary Latin American culture. Latin America's political, historical, and cultural developments of this century are studied. Course in taught in English. [See poster](#)

**HUS 271: U.S. Latino Literature/Culture** (Undergraduate, 3 credits), **SBC:** DIV; HUM; USA [DEC: G]. **ONLINE**

A topics course in English on the literature, cultures and histories of Latinos in the United States. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department. [See poster.](#)

**SPN 503: Spanish Linguistics. Spanish for Medical Professions.** (Graduate MA, 3 credits). **ONLINE**

Major issues related to the general structure of the Spanish language. The Spanish for Medical Professionals course is designed for healthcare providers or those working in a related area, such as medical technology or social work in the healthcare field. [See poster for full description.](#)

---

## FALL 2019



Courses Offered in English (no Spanish prerequisites)

**HUS 254 Latin America Today. The Caribbean: Culture, Power and Aesthetics** [cancelled]

**HUS 271 U.S. Latino Literature / Culture** [MW 04:00-05:20 PM]

**SPN 111 and SPN 112: Elementary Spanish I and II** [[schedules](#)]

**SPN 211: Intermediate Spanish I** [MW 02:30-03:50 PM]

**SPN 212: Intermediate Spanish II** [TUTH 1.00-02:20 PM]

**SPN 213: Intermediate Spanish for Spanish Speakers** [TUTH 1.00-02:20 PM]

**SPN 310 Spanish Grammar and Composition for Hispanic American Background Students** [MW 02:30-03:50 PM]

**SPN 311 Spanish Conversation and Composition** [MW 02:30-03:50 PM]

A thorough review of Spanish grammar and of the active use of spoken and written forms

**SPN 312 Introduction to Literary Studies** [TUTH 01:00-02:20 PM]

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements of literary analysis of Spanish and Latin American works.

**SPN 321 Advanced Spanish Grammar and Composition** [MW 02:30-03:50 PM]

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

**SPN 393 Introduction to Hispanic Linguistics** [MW 04:00-05:20PM]

**SPN 395 Introduction to Spanish-American Literature I** [TUTH 01:00-02:20PM]

Readings in Spanish-American literature from the Colonial period

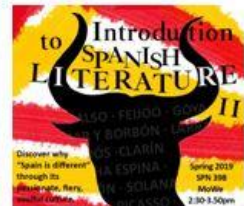
**SPN 397 Introduction to Spanish Literature I** [TUTH 02:30-03:50PM]

Readings in Peninsular literature from the Medieval and Early Modern periods.

**SPN 405 Issues in Hispanic American Cultural Studies. Disabled Bodies, National Politics** [W 05:30-08:30PM]

**SPN 410 Theory in Context. Revolutionary Islands** [Cancelled]

**SPN 420: Topics in Spanish and Latin American Cinema. Mapping Latin American Migrations: Film and Personal Narratives** [T/Th 11:30-12:50 pm]



**SPRING 19:** See all our SPN courses <[here](#)> and all CAS undergraduate offerings and schedules <[here](#)>

**SPN 111 and SPN 112:** Elementary Spanish I and II [[schedules](#)]

**SPN 211:** Intermediate Spanish I [MW 02:30-03:50PM]

**SPN 212: Intermediate Spanish II** [TUTH 05:30-06:50PM]

**SPN 311 Spanish Conversation and Composition** [MW 02:30-03:50PM]

A thorough review of Spanish grammar and of the active use of spoken and written forms

**SPN 312 Introduction to Literary Studies** [TUTH 04:00-05:20PM]

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements of literary analysis of Spanish and Latin American works.

**SPN 321 Advanced Spanish Grammar and Composition** [TUTH 11:30-12:50PM]

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

**SPN 396 Introduction to Spanish-American Literature II** [TUTH 02:30-03:50PM]

Readings in Spanish-American literature from the late colonial period to the present.

**SPN 398 Introduction to Spanish Literature II** [MW 02:30-03:50PM]

Readings in Peninsular literature from the 18th century to the present.

**SPN 399 Communication, Media and Journalism in Spanish** [TUTH 01:00-02:20PM]

Reading, analyzing, writing, producing and publishing news and media material in Spanish.

**SPN 415 Hispanic Cultures in Contact** [TUTH 10:00-11:20AM]

Topic: Domestic Work.

**SPN 435 Topics in Latin American Literature from the Colonial Period to the Present** [TUTH 11:30-12:50PM]

Topic: Introduction to Brazilian Literature.

**Fall 2018:** [undergrad SPN and HUS courses](#) or [simplified list \(PDF\)](#)

**Spring 2018:** [SPN and HUS courses](#)

---

**SPN 420: Topics in Spanish and Latin American Cinema  
Mapping Latin American Migrations: Film and Personal Narratives**

POR 111 Elementary Portuguese

SPN 111 Elementary Spanish I. See Solar.

SPN 112 Elementary Spanish II. See Solar.

SPN 211 Intermediate Spanish I. TUTH 1:00 PM 2:20 PM. GLO; LANG

SPN 212 Intermediate Spanish II. MW 2:30 PM 3:50 PM. GLO; HUM; LANG

SPN 213 Interm Span for Span Speakers. MW 2:30 PM 3:50 PM. GLO; HUM; LANG

SPN 214 Intermediate Medical Spanish I. MW 4:00 PM 5:20 PM. DIV; LANG

SPN 310 Span Gram & Comp Hispanic-American Background. TUTH 11:30 AM 12:50 PM.  
DIV; HFA+; LANG

SPN 311 Spanish Conversation & Composi. TUTH 11:30 AM 12:50 PM. DIV; HFA+; LANG

SPN 312 Intro to Literary Studies. TUTH 10:00 AM 11:20 AM. HFA+; SPK

SPN 321 Adv Spanish Grammar & Composition. TUTH 4:00 PM 5:20 PM. CER; HFA+; WRTD

SPN 393 Intro to Hispanic Linguistics. TUTH 10:00 AM 11:20 AM. SBS

SPN 395 Intro Latin American Lit I/Culture. MW 2:30 PM 3:50 PM. GLO; HFA+

SPN 397 Intro to Spanish Lit/Culture I. TUTH 1:00 PM 2:20 PM. GLO; HFA+

SPN 405 Issues in Hispanic Cultural Studies. Hispanic Visual Cultures. M 5:30 PM 8:20 PM.  
ESI; HFA+

SPN 415 Hispanic Cultures in Contact. Latin-American History through Fiction. W 5:30 PM  
8:20 PM. ESI; HFA+

SPN 435 Topics Lat Am Lit Col-Present. Revolutionary Islands. TUTH 2:30 PM 3:50 PM. ESI;  
HFA