

Tuesday
April 14th
2:30-3:50 PM
Melville Library
Fourth Floor W4530
Stony Brook University

**The Department of Hispanic Languages and Literature
& The Latin American and Caribbean Studies Center
present**

TEORÍAS Y POLÍTICAS CULTURALES EN EL URUGUAY DEL SIGLO XXI

Hugo Achugar

Professor Hugo Achugar (PhD University of Pittsburgh) has had a long and distinguished career as a literary and cultural critic. He is prize-winning essayist and poet, and has held teaching positions in Latin America and the United States, including the Universidad de la República, Uruguay; Universidad Simón Bolívar, Venezuela; Northwestern University; Dartmouth College; and the University of Miami. Among his many publications are *Ideología y estructuras narrativas en José Donoso* (1979), *Poesía y sociedad: Uruguay, 1880-1911* (1986); *La biblioteca en ruinas. Reflexiones culturales desde la periferia* (1994); and *Planetas sin boca. Escritos efímeros sobre arte, cultura y literatura* (2004). From 2008 to 2015, as Uruguay's Director of Culture, Achugar was in charge of designing the country's cultural policies.

