

The Department of Hispanic Languages & Literature
at Stony Brook University presents

Virgilio Piñera's
ESTUDIO EN BLANCO Y NEGRO

November 28, 2012, 1:00 pm
Staller Center Theater 1
Stony Brook University Main Campus

As part of the Virgilio Piñera Centennial celebration at
Stony Brook, students in Professor Margarita Espada's
SPN 405 will present Virgilio Piñera's play *Estudio en
blanco y negro*. All are invited.

THE ACCURSED CIRCUMSTANCE

Virgilio Piñera Centennial Conference
at Stony Brook University

November 8-9, 2012

Sponsored by the Department of Hispanic
Languages and Literature

Co-sponsored by the FAHSS Interdisciplinary
Initiatives Fund, Office of the Dean of the College
of Arts and Sciences, Office of Student Affairs,
Center for Inclusive Education, Office of the
Provost, Office of the Dean of The Graduate
School, Latin American and Caribbean Studies
Center, and the Humanities Institute.

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la maldita circunstancia del agua por todas partes

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Virgilio Piñera Centennial Conference
at Stony Brook University

On behalf of the Department of Hispanic Languages and Literature, it is my pleasure to welcome you to the “The Accursed Circumstance: Virgilio Piñera Centennial Conference at Stony Brook University.” We are looking forward to two exciting days of invigorating discussions. I wish to thank all our invited presenters for their participation. I would like to especially and warmly thank the distinguished Cuban writers, **Antonio José Ponte** and **Abilio Estévez**, our speakers for the opening and closing keynote events.

Lena Burgos-Lafuente
Conference Organizer

PROGRAM

THURSDAY, NOVEMBER 8TH, STONY BROOK, MAIN CAMPUS
WANG CENTER LECTURE HALL 1

WELCOMING REMARKS

Paul Firbas, Stony Brook University

1:00-2:15 **OPENING KEYNOTE EVENT: ANTONIO JOSÉ PONTE**
In conversation with **Ana María Dopico**, New York University

2:15 **COFFEE**

2:30-3:30 **PROVOST’S LECTURE SERIES. THOMAS F. ANDERSON**,
University of Notre Dame
“Virgilio Piñera Lost in Translations: A Cuban Author’s
Struggle to Create an International Legacy”

3:45 **RECEPTION**

FRIDAY, NOVEMBER 9TH, STONY BROOK-MANHATTAN
387 PARK AVENUE SOUTH, 3RD FLOOR (entrance at 101 East
27th Street)

9:30 **DESAYUNO CONTINENTAL**

9:45 **BIENVENIDA**
Lena Burgos-Lafuente, Stony Brook University

10:00-12:00 **TERRIBILIA MEDITANS: REFLEXIÓN Y DISENTIMIENTO**
EN LA OBRA DE PIÑERA
Moderador y comentarista: Paul Firbas, Stony Brook
University

Jorge Brioso, Carleton College
“¿Cómo nacen y mueren los conceptos? Literatura y filosofía
en la obra de Virgilio Piñera”

Mariana Amato, University of Kentucky, Lexington
“Una época eminentemente carnal: Virgilio Piñera y la
modernidad”

Enrique del Risco, New York University
“Piñera y los avatares de una isla imposible”

12:00-1:00 **ALMUERZO**

1:00-3:15 **CONTRA Y POR LA PALABRA: POESÍA Y POLÍTICA EN
VIRGILIO**
Moderador y comentarista: Arcadio Díaz Quiñones, Princeton
University

Noel Luna, Universidad de Puerto Rico
“Virgilio Piñera contra la poesía”

Gerard Aching, Cornell University
“In Praise of Insularity”

Juan Carlos Quintero-Herencia, University of Maryland,
College Park
“La Patria adentro: *Natura* política de Virgilio Piñera”

Rafael Rojas, Centro de Investigación y Docencia Económicas
(CIDE)
“Piñera y el Caribe”

3:15-3:30 **CAFÉ**

3:30-5:30 **UN TEOLÓGICO ATRACÓN: PIÑERA Y LOS SABERES DE
LA CARNE**
Moderadora y comentarista: Licia Fiol-Matta, Lehman College
and the Graduate Center, CUNY

Javier Guerrero, Princeton University
“Carnicería Piñera”

Modesto Milanés, Cubaliteraria.com
“Las pequeñas fugas: el mundo novelístico de Virgilio Piñera”

Aurea María Sotomayor, University of Pittsburgh
“La soberana nada da fe (Bataille en Piñera)”

5:30-6:00 **CAFÉ**

6:00-7:30 **CLOSING KEYNOTE EVENT: ABILIO ESTÉVEZ**
En diálogo con José Quiroga, Emory University
Moderadora: Lena Burgos-Lafuente, Stony Brook University

7:30 **RECEPCIÓN**

Book table hosted by McNally Jackson
Seminar Room, 10am-4pm