ENGLISH DEPARTMENT
Graduate Course Descriptions
Summer 2023

If you need permissions to enroll, please contact theresa.spadola@stonybrook.edu and include your ID number in your email. Non-Stony Brook students should refer to the Summer Session Website for instructions on how to enroll as a non-matriculated student prior to contacting the department for permissions.

SUMMER I (5/22-7/3)

EGL 584.30 Topics in Genre Studies: Reading Shakespeare: Scholarly, Creative, and Pedagogical Approaches

This course can satisfy the Shakespeare content area requirement for teacher education students and the pre-1800 content area for MA students.

This course reintroduces graduate students to Shakespeare's works: as texts to be read, as plays to be performed, and as historical and cultural artifacts to be studied and taught. We will read his plays in conjunction with select criticism to give you a preliminary sense of their rich histories of performance and interpretation. We will analyze recent performances to explore the possibilities, and challenges, of adapting Shakespeare today. We will also consider current trends in Shakespeare scholarship that seek to (re)evaluate the bard through the lenses of postcolonial theory, women's and gender studies, queer theory, and critical race studies. And we will discover ways in which Shakespeare's works might be taught in the high school and college classrooms of today. Assignments include weekly reading responses and a final project tailored to your interests as burgeoning scholars, creative writers, and teachers.

LEC 30   **ONLINE/FLEX**   **BERNARD KRUMM**

EGL 587.30: Topics in Race, Ethnic Studies: Drawing Asia and Asian America

With a focus on Asian and Asian American graphic narratives, this course will look at how the comics medium is conducive to stories of lived experiences, and how the visual grammar of the medium enables exploration of identity, intergenerational memory, and belonging. We will study how art becomes an exploratory tool, and how the personal becomes a window into larger social issues. In addition to Asian American cartoonists such as Thi Bui, Chanel Miller, Lynda Barry, we will also study comics (of various lengths and styles) by cartoonists from Malaysia (Max Loh), South Korea (Keum Suk Gendry-Kim), Japan (Murasaki Yamada), and India (Malik Sajad).

To explore the versatility of the comics medium, we will visually annotate pages from several comics. We will learn how to integrate creative data visualization into graphic narratives. The final project can be an analytical paper pertaining to the scope of the class, or a short creative non-fiction comic.

No drawing or design experience is necessary to be successful in this class. We will concern ourselves not with aesthetics but with the efficacy of image-textual communication.

This course can satisfy the Literature of People of Color or the Non-Western Literature content area requirements for SBU teacher education students. (only one, not both)

LEC 30   **ONLINE/FLEX**   **SOHINI SEN**

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SUMMER II (7/10-8/19)

EGL 584.30 <u>Topics in Genre Studies:</u> Precarious Presents, Uncertain Futures: Horror Science Fiction

Ecological disasters. Colonizing aliens. Dystopian fascist regimes. Technological and biological surveillance. Losing control of brains and bodies. In this course, we will explore how speculative fiction enables us to envision probable and improbable futures as a tool for contending with fears about our precarious present. Throughout the summer session, we will analyze anglophone and non-western horror science fiction films, like Annihilation (2018), Get Out (2017), The Invisible Man (2020), The Host (2006), and Gaia (2021), putting them in conversation with a range of thinkers and philosophers, like Tim Morton, Donna Haraway, Wendy Brown, Sianne Ngai, Michel Foucault, and Elizabeth Gross. In weekly blog posts, we will interrogate how these films reflect, reveal, and dissect our anxieties about economic systems, anthropocentric environmental destruction, and the boundaries between bodies, identities, and nation states. The session will culminate in students writing a conference-length paper about films and topics addressed in the course.

This course can satisfy the Literature of People of Color or the Non-Western Literature content area requirements for SBU teacher education students. (only one, not both)

LEC 30   **ONLINE**   **JESSICA HAUTSCH**

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EGL 585.30 <u>Topics in Cultural Studies: Digital Humanities</u>

Technology has been developing at a rapid pace; it often seems an impossible task to keep up with these changes. This course offers us an opportunity to pause to take stock of, explore, and critique these changes as they've come to shape the field of Digital Humanities (DH). Following a brief introduction to this area of study, our course will highlight a number of entry points for how we, ourselves, might engage with DH methods in our own scholarship.

The methods we'll focus on in this course include distant reading, data visualization, stylometry, and network analysis. Born-digital texts, ranging from databases to e-poetry, will also feature within the scope of the course. We will be adopting a project-based approach to our learning; this means that you will be engaging with a series of methods through hands-on practice and applying the ideas we'll be exploring by creating a number of lower-stakes DH projects. This course is designed to allow each

participant of the class to pursue their own unique areas of interest, bringing DH methods into conversation with their ongoing scholarship. While no experience with coding is needed whatsoever for this course, we will be adopting a DIY, hacker-ethic approach to engage with simple coding functions.

LEC 30   **ONLINE FLEX**   **JON HEGGESTAD**