

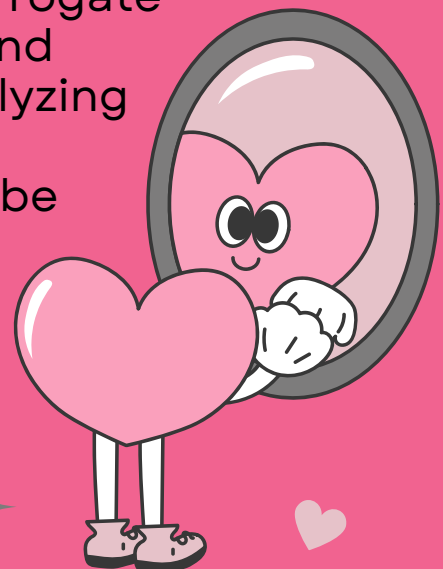
What is LOVE?

EGL 121 Global Film Traditions

Asynchronous Online SBC: GLO, HUM
Summer Session II (July 8th - August 17th)

Instructor: Nayoung Yang
nayoung.yang@stonybrook.edu

What does it mean to love? How does love affect the way we look at and act in the world? How does film express the practice of love? In this course, focusing on global contexts, we will explore different forms of love through different film genres to interrogate matters of class, race, gender, ecology, and aesthetics. We will focus primarily on analyzing the narrative elements of various films; however, considerable attention will also be paid to the status of the camera, sound, genre, costuming, and lighting, as well as ideology and historical/cultural contexts.





English 130: Literature, Science and Technology

Summer Session I (May 20-July 1) ONLINE ASYNCHRONOUS
SBCs: CER, STAS

What is the role of video games and consumer technology in today's literature? How do these two important industries intersect with literary studies? In this course, we will study—with a unit for each—consumer technology and video games. To study consumer technology, we will concern ourselves with the multi-trillion-dollar Apple Inc. We will look at fiction and nonfiction texts that concern Apple, to explore how this single company influences both literature and society at large. For the unit on video games, we will study video games as a medium, the media surrounding video games, and, finally, fiction that integrates video games into its fabric. By the end of this course, we will have thoroughly examined the complex relationship that consumer technology and video games have with both culture and literature.

Instructor: Isaac Mikulski

isaac.mikulski@stonybrook.edu





EGL 191: AI-Assisted Poetics: Can ChatGPT Read, Translate, and Write Poetry? X

SUMMER SESSION I: May20-July1st HUM
Instructor: Roya Liu



In this course, we will create a portfolio showcasing our journey where poetry meets ChatGPT, using OpenAI as a tool to read, translate, and write poetry.

Read

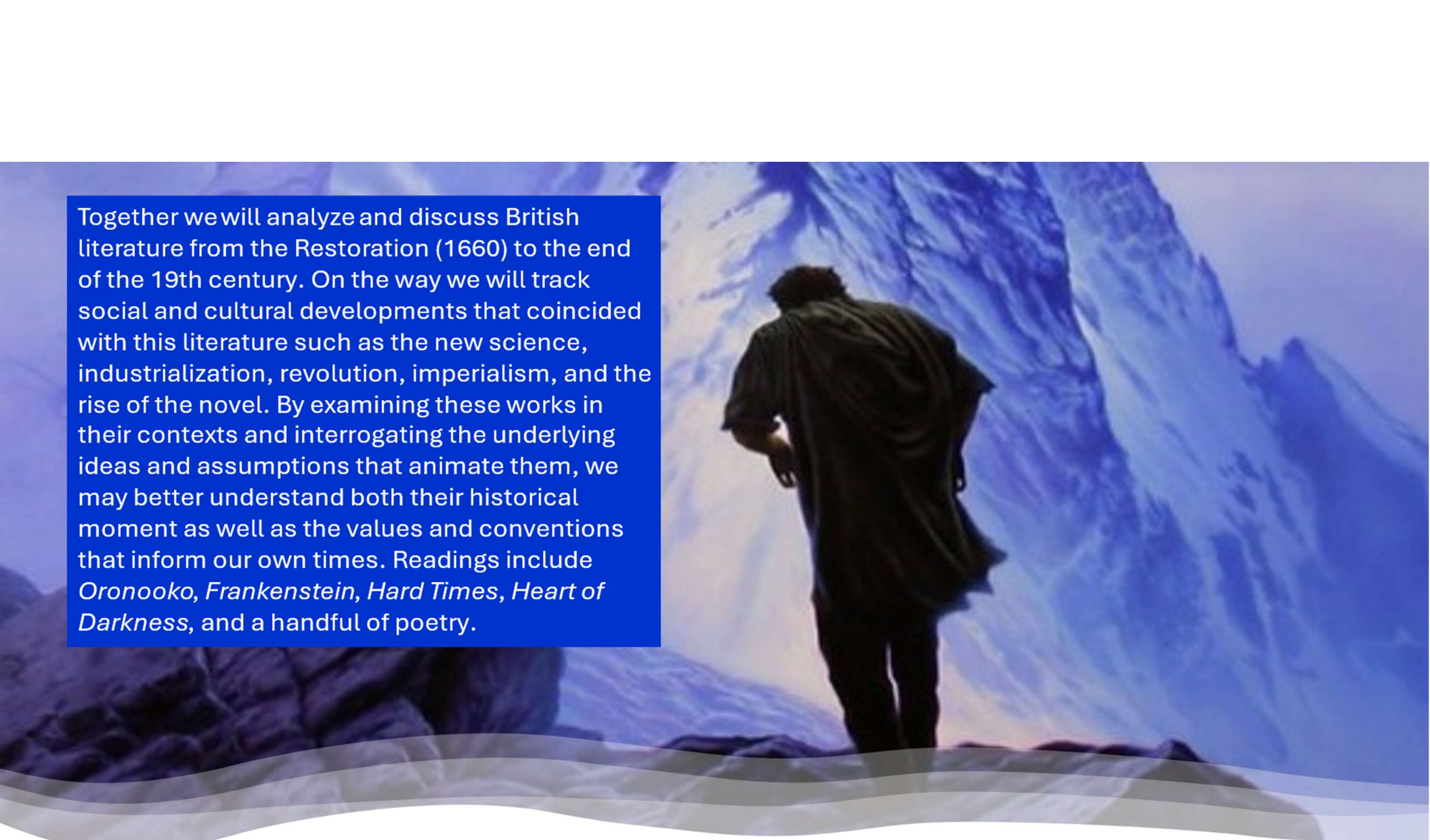
- Examine iconic English poets: William Shakespeare, John Keats, and Emily Dickinson;
- Discover contemporary poets: Louise Glück, or your favorite contemporary artists who create poetic lyrics/videos.

Translate

Utilizing Chinese poetry from classical poets like Li Bai and Du Fu to modern voices like Hai Zi and Yu Xiuhua, we will compare ChatGPT's translations with human translations.

Write

- Experimenting with prompts, we will train ChatGPT to create poems, evaluate the generated works, and select the best AI-generated poem.
- Final Assignment: You will either create your own poem with ChatGPT, documenting the process and reflecting on AI's role, or develop guidelines for integrating ChatGPT into creative and appreciative poetry processes.



Together we will analyze and discuss British literature from the Restoration (1660) to the end of the 19th century. On the way we will track social and cultural developments that coincided with this literature such as the new science, industrialization, revolution, imperialism, and the rise of the novel. By examining these works in their contexts and interrogating the underlying ideas and assumptions that animate them, we may better understand both their historical moment as well as the values and conventions that inform our own times. Readings include *Oronooko*, *Frankenstein*, *Hard Times*, *Heart of Darkness*, and a handful of poetry.

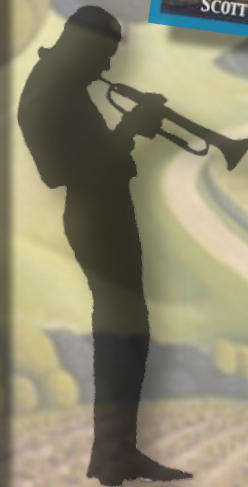
EGL 206.30 Survey of British Literature II

SUMMER 2024
May 20th – July 12th
Instructor: Frank Harder

EGL 218.30: American Literature Survey II
2024 Summer I Session Extended (5/20-7/12)
Instructor: Hayden Kindrat

ONLINE, ASYNCHRONOUS

This course surveys the literature of the United States between the Civil War and World War II (1865-1945). Over eight weeks, we will examine the literature and literary trends of this period, from regionalism to realism and naturalism to modernism, alongside the country's tumultuous history: from the end of slavery and Southern Reconstruction to the rise of industrial capitalism in the Gilded Age, immigration and migration at the turn of the century, the Roaring Twenties and Dirty Thirties, and the country's transformation into a world power between the World Wars. As we read fiction, nonfiction, and poetry, we will make connections to prevailing themes of the American experience: democracy, national and international identity, the changing social and political status of women, ethnic and racial dimensions of social and political life, class tensions, normative and queer sexuality, and the wages of scientific and technological progress.





Energy Humanities and Literature

EGL 317

Summer Session I: May 20 -- July 1st

SBC: HFA+, SPK, TECH

Fossil fuel protestors have a new rallying cry: another end of the world is possible. The line encourages us to value our time remaining on Earth. It is also provocation. It is easy to imagine the end of the world; it is harder to imagine what comes after.

Why would ideas about the post-apocalypse encourage political action in the present? How might they influence our energy-use? What lessons do we obtain when thinking about civilization rebuilding itself?

This course endeavors to answer such questions through a broad sampling of stories from around the world, conspiracy theories, and media about AI. Authors may include Mark Fisher, Haruki Murakami, Octavia Butler, Leslie Marmon Silko, Franz Kafka, and Stephen King. We will devote time to film (Oppenheimer, Barbie) and may supplement our learning with video games. Coursework will include regular discussion posts, a creative assignment, and a final paper.

contact: anthony.gomez@stonybrook.edu

EGL 303-30 Black Speculative Fiction and Film

INSTRUCTOR

Lisa LeBlond

EMAIL

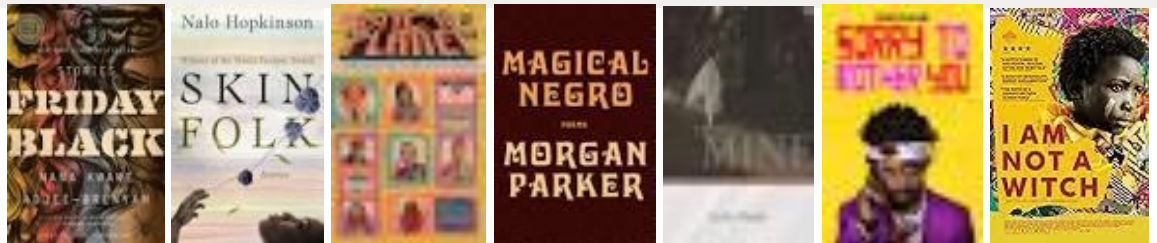
lisa.leblond@stonybrook.edu

OFFICE HOURS

Wed & Thurs 5-6:30pm

COURSE OVERVIEW

EGL 303 (Genre or Media) studies the development of one literary genre or media form such as fiction, poetry, film, drama, nonfiction prose, or hypertext. Readings include theories and criticism of the form as well as examples of the genre. The literary genre studied in this course is speculative fiction (and poetry and film) written predominantly by Black or bi-racial authors (or non-Black authors who centralize Black characters). Speculative texts force us to imagine possibilities that do not exist in our understanding of the world as we know it. Its sub-genres include dystopian tales, fantasy, sci-fi, horror, and alternate histories. Topics we will cover include slavery, identity, love and loss, capitalism, technology, gender oppression, body image, anti-Black racism, and navigating the prejudices of contemporary U.S. society. We will closely analyze the form of various stories, poems, and films to learn *how* the authors and directors tell their tales and we will look at the content for *what* these tales tell us as they reimagine the past, address the present, and offer messages for the future. We will also examine the historical and cultural contexts outside these texts and read theory to help us better understand and appreciate the literary and filmic works.



PREREQUISITES: WRT 102 and EGL 204.

CLASS ATTRIBUTES: HFA+ Humanities and Fine Arts

The English Detective Story - EGL 303 Genre or Media

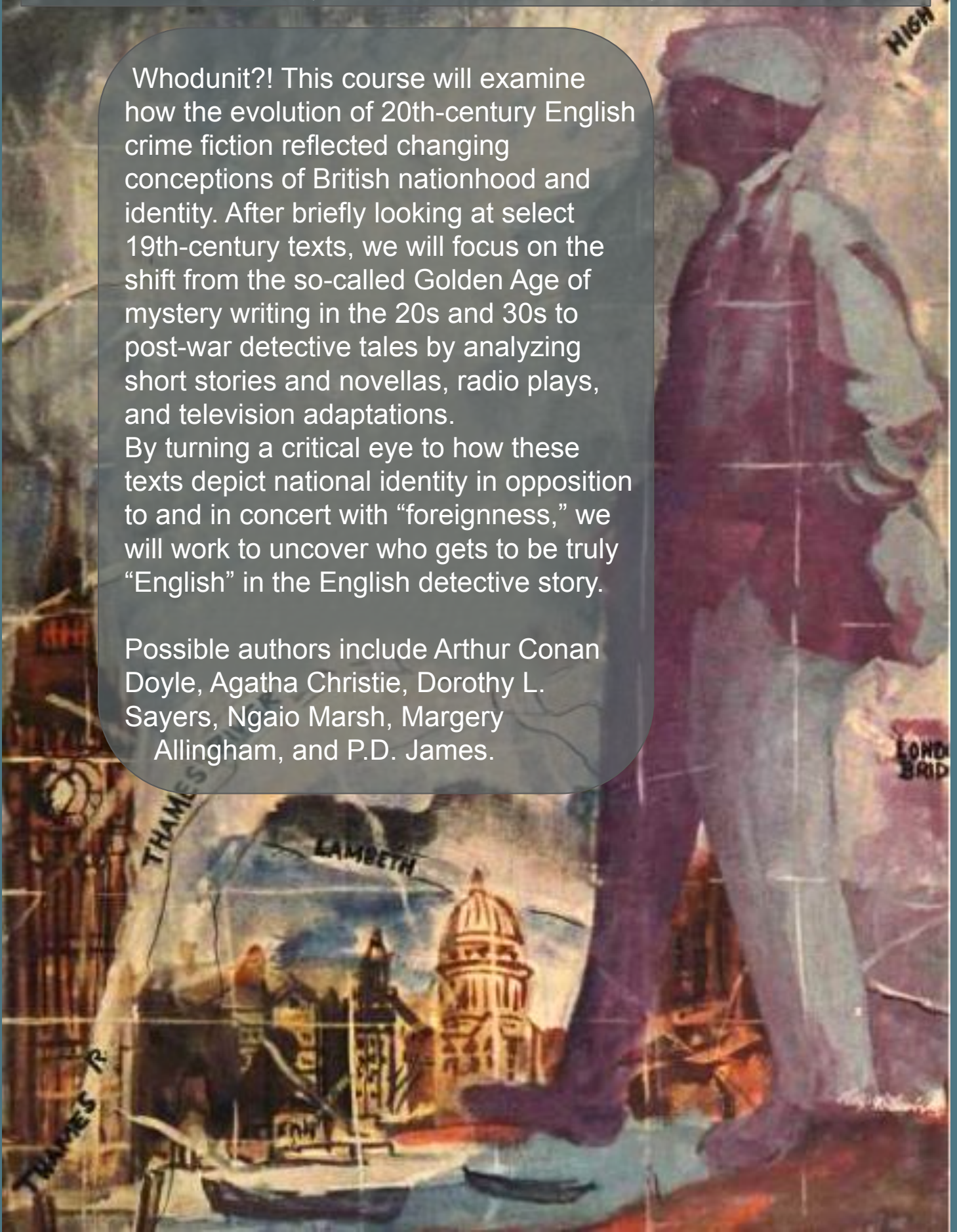
Summer II (online July 8th - August 17th)

Instructor: Brian Eberle (brian.eberle@stonybrook.edu) SBC: HFA+

Whodunit?! This course will examine how the evolution of 20th-century English crime fiction reflected changing conceptions of British nationhood and identity. After briefly looking at select 19th-century texts, we will focus on the shift from the so-called Golden Age of mystery writing in the 20s and 30s to post-war detective tales by analyzing short stories and novellas, radio plays, and television adaptations.

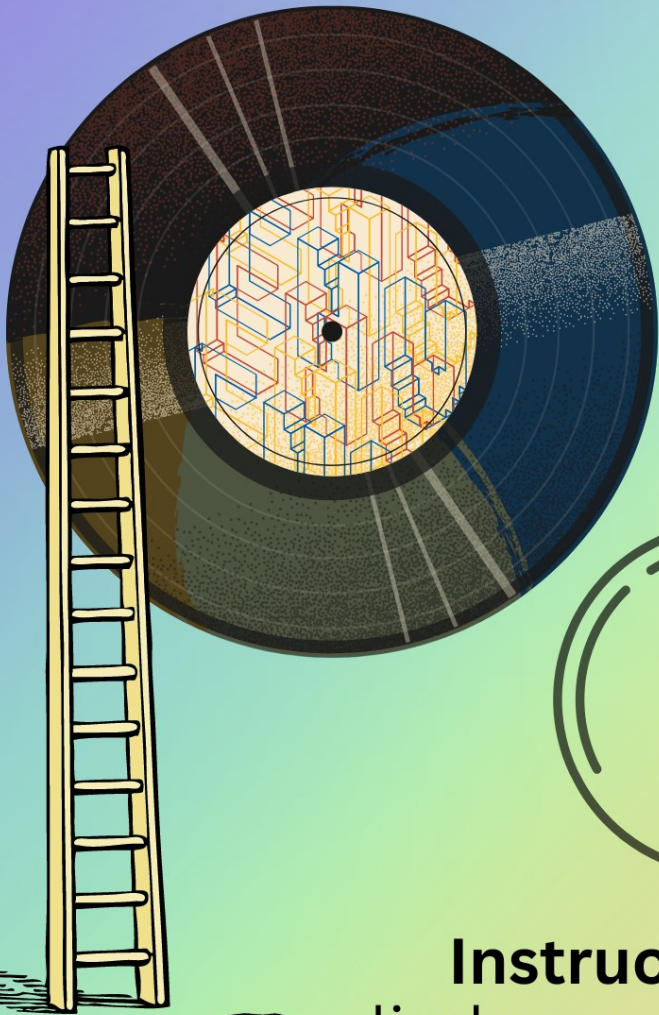
By turning a critical eye to how these texts depict national identity in opposition to and in concert with “foreignness,” we will work to uncover who gets to be truly “English” in the English detective story.

Possible authors include Arthur Conan Doyle, Agatha Christie, Dorothy L. Sayers, Ngaio Marsh, Margery Allingham, and P.D. James.



EGL 308: Haruki Murakami

Dreamscapes, The Beatles, and a bunch of cats: a study of select works by the acclaimed contemporary author



Instructor: Lindsey Pelucacci
lindsey.pelucacci@stonybrook.edu

Summer Session II
Online, July 8 - Aug 17, 2024

SBC: HFA+

