

Jessica M. Hautsch

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EDUCATION

PhD in English, Graduation May 2022

Stony Brook University, Stony Brook, NY

Dissertation: Thinking Through Fandom: Mind, Body, and Feeling in Reception and Creation
Practices of Fan Communities

Committee: Amy Cook (Director), Peter Khost, Elyse Graham, Francesca Coppa

Media, Arts, Culture, and Technology: Advanced Graduate Certificate. May 2020

Stony Brook University, Stony Brook, NY

Teaching Writing: An Advanced Certificate. May 2017

Stony Brook University, Stony Brook, NY

MAT English, May 2013

Stony Brook University, Stony Brook, NY

MA English Literature, May 2011

Fordham University, Bronx, NY

BA Major: English and History, 2009, Summa Cum Laude

Assumption College, Worcester, MA

JOURNAL ARTICLES

“Pic sets, fan cognition, and fannish networks of meaning.” *Transformative Works and Cultures*,
Fall 2022. Forthcoming.

“Gifs and Performative Spectatorship.” “Performative X” Special Issue of *Journal of Dramatic Theory and Criticism*, vol. 35, no. 2, 2021. Co-authored with Amy Cook

“Fossil Fuel Extraction, Green Neoliberal Consumption, and Crude Optimism in the Vamprocene.” *Response: The Journal of Popular and American Culture*, vol. 5, no. 2, 2020.

“Terraforming the Earth that Was: Planetary Engineering, Utopia, and the Anthropocene” in Joss Whedon’s Firefly and Serenity. *Slayage: The International Journal of Buffy+*, vol. 18, no. 2, 2020.

“A GIF for Everything: The Rhetorical Affordance of GIFs by Tumblr’s Supernatural Fandom.” *Transformative Works and Cultures, Special Issue: Tumblr and Fandom*, vol. 27, 2018.

“One of your little pop culture references”: **Argument, Intertextuality, and Literary Affordance in *Buffy the Vampire Slayer* Fanfiction.** *Slayage: The International Journal of Buffy+*, vol. 16, no. 1, 2018.

“The ‘EuroSlayage’ Conference Report.” *Slayage: The International Journal of Buffy+*, vol. 14, no. 2,

Summer 2016. Co-authored with Jay Bamber and Bethan Jones

“What the Geisha has gotten into you?: Colorblindness, Orientalist Stereotypes, and the Problem of Global Feminism in *Buffy the Vampire Slayer Season Eight*.” *Slayage: The Online International Journal of Buffystudies*, vol. 12/13, no. 2/1, 2014/2015.
Finalist for the Whedon Studies Award (“Mr. Pointy”) for Outstanding Work in Whedon Studies

“Much Ado About Whedon: Report on the 6th Biennial Slayage Conference.” *Slayage: The International Journal of Buffy+*, vol. 12/13, no. 2/1, 2014/2015. Co-authored with Masani McGee and Samira Nadkarni

“Staking Her Colonial Claim: Colonial Discourses, Assimilation, Soul-making, and Ass-kicking in *Buffy the Vampire Slayer*.” *Slayage: The International Journal of Buffy+*, vol. 9, no. 1, 2011.

BOOK CHAPTERS

“Casting the Future in *Bridgerton*’s Past.” *Adapting Bridgerton*, Ed. Valerie Estelle Frankel. Anticipated Publication 2023.

“Roling Up Characters: Conceptual Blending Theory, Casting, and Character Construction in *Dungeons & Dragons*.” *Roll for Initiative: Writing Dungeons & Dragons*, Ed. Daniel Shank Cruz and Suzanne Richardson. Anticipated Publication 2023.

“Buffy, Hamilton, and Jon Snow Go to Hogwarts: Literary Affordance and the Hogwarts Houses as Interpretative Framework and Rhetorical Tool.” *Fan Phenomena: Harry Potter*, Fan Phenomena Series, Intellect. October 15, 2019.

“Angel and Faith Season Ten’s Journey into the Heart of Darkness Intertextuality, Redemption, and Rewriting (Neo)colonial Discourses in *Lost and Found*.” *After the Avengers: From Joss Whedon’s Hottest, Newest Franchises to the Future of the Whedonverse* Ed. Valerie Estelle Frankel, SmartPop, 2015.

REVIEWS

“A tribute to David Lavery: Television canon, television creativity.” *Critical Studies in Television: The International Journal of Television Studies*. Vol. 13, no. 4, 2018. Contributor. Co-authored with Rhonda V Wilcox, Stacey Abbott, Douglas L Howard, Jay Bamber, Erin Giannini, Stephanie Graves, Ensley F. Guffey.

TEACHING EXPERIENCE

Lecturer, Program in Writing and Rhetoric August 2022-Present
Stony Brook University, Stony Brook, NY
WRT 102: Intermediary Writing Workshop (Fall 2019)

Instructor of Record, English Department July 2020-Present
Stony Brook University, Stony Brook, NY
EGL 130: Science, Literature, and Technology (Summer 2020)
EGL 194: Mastering the Movies (Spring 2020; Fall 2020; Spring 2021)

EGL 303: Genre or Medium (Summer 2021)
EGL 309: Interdisciplinary Study of Literature

Adjunct Instructor, Educational Opportunity Department

July 2014-Present

Stony Brook University, Stony Brook, NY

EOP Pre-Freshman Summer Academy (Summer 2014)

AIM 101.2.1: Writing (Summer 2021, Summer 2022)

AIM 102: Expository Writing (Fall 2014, 2015, 2016, 2017, 2018, 2020, 2021)

AIM 104: Literary Analysis and Critical Reasoning (Fall 2014, 2019, 2020, 2021; Spring 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022; Summer 2017, 2018, 2019)

Adjunct Assistant Professor

August 2011-Present

Suffolk County Community College, Selden, NY

ENG 101: Freshman Composition (Fall 2011, 2012, 2014, 2015, 2016; Spring 2013, 2014, 2015, 2017)

ENG 102: Introduction to Literature (Fall 2014; Spring 2015, 2017, 2020)

ENG 207: Mass Media (Fall 2015; Spring 2012, 2016, 2022)

ENG 010: Developmental Writing (Fall 2015, 2016)

Instructor of Record, Program in Writing and Rhetoric

July 2015-Summer 2020

Stony Brook University, Stony Brook, NY

WRT 6 Workshop: EOP Pre-Freshman Summer Academy (Summer 2020)

WRT 101: Introductory Writing Workshop (Summer 2015, 2016)

Teaching Assistant, English Department

August 2017-May 2019

Stony Brook University, Stony Brook, NY

EGL 204: Literary Analysis and Argumentation (Fall 2017, Spring 2019)

EGL 205: British Survey I (Spring 2018)

EGL 308: Single Author (Fall 2018)

Adjunct Instructor

September 2013-May 2014

Nassau Community College, Garden City, NY

ENG 101: Freshman Composition (Fall 2013; Spring 2014)

Student Teaching

January 2013 – May 2013

Three Village School District, Setauket, NY

EMPLOYMENT

Graduate Student Coordinator for the Academy of Civic Life

September 2021-May 2022

Stony Brook University, Stony Brook, NY

SERVICE

Graduate English Society President

Fall 2021-Spring 2022

Stony Brook University, Stony Brook, NY

Stony Brook University English Department DEI Working Group

Summer 2021

Stony Brook University, Stony Brook, NY

Chairperson: Asynchronous Platform Committee NEPCA: North East Popular Culture Association	May 2021-Present
Area Chair: Science and Technology NEPCA: North East Popular Culture Association	February 2021-Present
SBU English Graduate Conference Committee Coordinator Stony Brook University, Stony Brook, NY	Fall 2018- Spring 2021
Graduate English Society Event Coordinator Stony Brook University, Stony Brook, NY	Fall 2018- Spring 2022
Graduate English Society Treasurer Stony Brook University, Stony Brook, NY	Fall 2020- Spring 2021
Graduate English Society Budget Committee Stony Brook University, Stony Brook, NY	Fall 2019- Spring 2022
Graduate Student Mentor Stony Brook University, Stony Brook, NY	Fall 2019- Present
EOP Summer Teaching Assistant Training Organizer and Facilitator Stony Brook University, Stony Brook, NY	Summer 2017-2019
Peer Reviewer <i>Slayage: The International Journal of Buffy+</i> <i>Transformative Works and Cultures</i>	Fall 2015- Present Fall 2021- Present

FELLOWSHIPS/AWARDS

Best Dissertation Chapter, English Department Stony Brook University "Casting, Counterfactuals, and the Communal Construction of Characters"	July 2022
English Department Hechler Award Stony Brook University For successful defense and completion of a high quality dissertation	July 2022
Graduate Council Fellowship Stony Brook University	Fall 2017-Spring 2022
MPCA Gary Burns Graduate Student Travel Grant Award Midwest PCA/ACA: The Midwest Popular and American Culture Association "Reframing Fanvids: Conceptual Blending and Meaning Making in Fan Remix"	October 2021
Meyer English Department Service Award Stony Brook University	July 2021
Amos St. Germaine Graduate Prize NEPCA: Northeast Popular/American Culture Association Fall Conference "Tron Dancing: Glitch Aesthetics in Embodied Posthumanism."	November 2019

2018 EOP/AIM Distinguished Advocate Award May 2018
Stony Brook University

Whedon Studies Association Student Travel Award June 2018
Slayage Conference Association for the Study of *Buffy*+, 8th Biennial.

CONFERENCE PRESENTATIONS

PCA: Pop Culture Association, Virtual Conference April 13-16, 2022
Held Remotely.
“Constructing Characters and Communities through Alternate Universe Fanfiction.”

NEMLA: Northeast Modern Language Association
Baltimore Marriott Waterfront Hotel, Baltimore, MD
“Camera Movement, Kinesic Intelligence, and the Horror of Found Footage.”

North American Fan Studies Network, Virtual Conference October 21-23 2020
Held Remotely.
Fan Video Salon.

NEPCA: Northeast Popular Culture Association 2020 Virtual Conference October 20-24, 2021
Held Remotely.
“Fanvids, Performance, and Cognitive Science.”

Midwest PCA/ACA: The Midwest Popular and American Culture Association October 7-10, 2021
The Westin Minneapolis, MN
“Reframing Fanvids: Conceptual Blending and Meaning Making in Fan Remix.”
MPCA Gary Burns Graduate Student Travel Grant Award.

PCA: National Pop Culture Association June 2-5, 2021
Held Remotely.
“Seeing Bodies, Feeling Characters: Embodied Cognition, Shipping, and Animated GIFs”

SCSMI: The Society for Cognitive Studies of the Moving Image June 9-12, 2021 Held
Remotely.
“Performative Spectatorship: Embodied Cognition and Animated GIFs.”
Co-Presented with Dr. Amy Cook.

NEMLA: North East Modern Language Associations March 10-14, 2021
Held Remotely.
“Bodies, Reaction GIFs, Fandom, and Digital Blackface.”

NEPCA: Northeast Popular Culture Association 2020 Virtual Conference October 22-24, 2020
Held Remotely
“As You Wish in Westeros: CBT and Game of Thrones Fusion Fic.”
Nominated for Amos St. Germaine Graduate Prize.

North American Fan Studies Network, Virtual Conference October 13-17, 2020
Held remotely
Embodied Fan Identities and Practices Salon.

- Stony Brook University English Graduate Conference: Re-imagining Space** February 28, 2020
Stony Brook University
“‘The Room Where It Happens’: *Hamilton* at the White House.”
- MAPCA: Mid-Atlantic Popular/American Culture Association** November 7-9, 2020
Pittsburg Marriott City Center in Pittsburgh, PA
“Crude Optimism, Synthetic Blood and Vampiric Petroculture.”
Nominated for Walden Graduate Award.
- NEPCA: Northeast Popular/American Culture Association Fall Conference** November 15-16, 2019
Sheraton Harborside Portsmouth Hotel, Portsmouth, NH
“Vegetarian Vampires and Synthetic Blood: Green Neoliberal Vampires.”
- PCA: National Pop Culture Association** April 17-20, 2019
Washington Marriott Wardman, Washington, DC
“Fifty Shades and the Tampon Taboo: Menstruation and the Media Marketplace.”
- Stony Brook University English Graduate Conference: High Culture, Low Brow, and the Space In-Between**
Stony Brook University, Stony Brook, NY March 1, 2019
“Period Drama: *Fifty Shades of Grey* Menstrual Sex, and Cultural Margins.”
- MAPCA: Mid-Atlantic Popular/American Culture Association** November 8-10, 2018
Lord Baltimore Hotel, Baltimore, MD
“Costumes, Cognitive Ecology, and the Importance of the ‘The Room Where It Happens’:
Hamilton On the Stage and In the White House.”
- Teaching of Writing Festival 2017** October 26, 2018
Suffolk County Community College, Selden, NY
“Summer Writing, Happens So Fast: The Problems and Possibilities of the Summer Writing Course.”
- NEPCA: Northeast Popular/American Culture Association Fall Conference** October 19-21, 2018
Worcester State University, Worcester, MA
“Tron Dancing: Glitch Aesthetics in Embodied Posthumanism.”
Awarded Amos St. Germaine Graduate Prize.
- SCW8: The *Slayage* Conference on the Buffy+ Studies, 8th Biennial.** June 21-24, 2018
University of North Alabama, Florence, AL
“Hamilton Goes to Sunnydale: Intertextuality and Rhetoricity in *Buffy the Vampire Slayer* and *Hamilton* Mash-Ups.”
- Stony Brook University English Graduate Conference: Social Justice** February 23, 2018
Stony Brook University, Stony Brook, NY
“Getting Down with Going Down: Cunnilingus, Female Sexual Subjectivity, and the Refutation of Toxic Masculinity in Jonsa *Game of Thrones* Fanfiction.”
- MAPCA: Mid-Atlantic Popular/American Culture Association** November 9-11, 2017
Sonesta Philadelphia Downtown, Philadelphia, PA
“Buffy Goes to Hogwarts: Literary Affordance and the Hogwarts Houses as Interpretative Framework and Rhetorical Tool.”

- Teaching of Writing Festival 2017** October 21, 2017
Suffolk County Community College, Selden, NY
“Memes and Multimodality in Writing About Literature.”
- NEPCA: Northeast Popular/American Culture Association Fall Conference** October 21-22, 2016
Keene State College, Keene, New Hampshire
“‘The signs are all there. You just gotta know how to read them’: Interpretative Communities and the Visual Language of GIFs within *The Walking Dead* Bethyl Fandom.”
- 2016 New York College English Association Conference/Teaching of Writing Festival** October 14-15, 2016
Suffolk Community College, Selden, NY
“A GIF for Everything: A look at the rhetorical uses of GIFs by the *Supernatural* Fandom on Tumblr.”
Panel Organizer, “Remixing our Understanding of Writing in the Digital Age.”
- SCW7: The *Slayage* Conference on the Buffy+ Studies, 7th Biennial.** July 7-11, 2016
Kingston upon Thames, England, UK
“Blackwater in the Battle Against Evil: The Moral Implications of Slayers as Hired Guns in Buffy Season Nine and Angel and Faith Season Ten.”
“Empowerment or Empire?: Troubling the Whedon Trope of Fighting the Good Fight.”
(Roundtable)
- Stony Brook University Interdisciplinary Graduate Conference: “Speaking Text(s): Communication in the Humanities”** March 5, 2016
Stony Brook Manhattan, New York City, NY
“Building an Argument through GIF Walls: Image, Text, and the Rhetorical Use of GIFs within *The Walking Dead* Bethyl Fandom.”
- NEPCA: Northeast Popular/American Culture Association Fall Conference** October 30, 2015
Colby-Sawyer College. New London, NH.
“‘What Redeems it is the Idea Only’: Joseph Conrad and the Possibility of Redemption for Neo-colonial Corporate America in *Angel and Faith Season 10*.”
- Teaching of Writing Festival 2015** October 17, 2015
Suffolk Community College, Selden, New York
“Teaching Writing through Genres: The Implementation and Benefits of Genre Theory in the Writing Classroom.”
- Teaching of Writing Festival 2014** October 25, 2014
Suffolk Community College. Selden, New York.
“All the Word’s a Stage: Using Live Assessment to Bring the Basics of Grammar to Life.”
- Midwest PCA/ACA: Midwest Pop Culture Association/ Midwest American Culture Association Annual Conference** October 3-5, 2014
JW Marriott Indianapolis. Indianapolis, IN
“‘What the Geisha has gotten into you?’: Resistance, Representation, and Rearticulation of Orientalist Stereotypes and Transnational Feminism in *Buffy the Vampire Slayer Season Eight*.”
- SCW6: The *Slayage* Conference on the Buffy+ Studies, 6th Biennial** June 19-22, 2014
California State University—Sacramento. Sacramento, CA
“We’re Not the Only Ones Watching”: Spectacle, Surveillance, and Foucauldian Power Structures

in *The Cabin in the Woods*.”

SCW5: The *Slavage* Conference on the Buffy+ Studies, 5th Biennial

University of British Columbia, Vancouver, Canada

July 12-15, 2012

“The White Hats’ Burden: Developing Spike within the Colonial Discourse of *Buffy the Vampire Slayer*.”

Stony Brook University Interdisciplinary Graduate Conference: “Instrument, Image, Ekphrasis: Intersection Genres of Knowledge”

Stony Brook University, Manhattan Campus, NY

February 25, 2012

“Well, you were myth-taken?: Myth-Taking, Myth-Making, and Myth-Breaking in *Buffy the Vampire Slayer*.”

University of Massachusetts Amherst English Graduate Organization Conference: “Real Worlds: (dis)Locating Realities.”

UMass Amherst, Amherst, MA

April 16, 2011

“Rural Heterotopias and Hillbilly Horrors in John Boorman’s *Deliverance*, Tobe Hooper’s *The Texas Chainsaw Massacre*, and Wes Craven’s *The Hills Have Eyes*.”

2011 CUNY English Student Association Interdisciplinary Graduate Conference

CUNY Graduate Center, New York, NY

March 18, 2011

“It’s not just your company I crave!?: Vampires, Oral-eroticism, and Audience in Stephanie Meyer’s *Twilight Saga* and HBO Television Series *True Blood*.”

Graduate English Association Interdisciplinary Conference: “Sex, Death, and Boredom”

Fordham University, Lincoln Center, New York, NY

February 12, 2010

“How like a statue! I can scarcely conceive that form to be a corpse’: Eroticizing the Death of Helen Jewett.”

GSA Interdisciplinary Graduate Colloquium at Fordham University

Fordham University, Rosehill Campus, Bronx, NY

October 28, 2009

“Journeying Even Deeper into a Fetish-Country’: Erotic Objectification, Sexual Possessiveness, and the Blurring Between Object and Human in American and British Literature from the 1960s and 1970s.”

PROFESSIONAL AFFILIATION

Association for the Study of *Buffy*+

2012-Present

NEPCA: North East Pop Culture Association

2015-Present

MAPACA: Mid-Atlantic Association

2017- Present

PCA: Pop Culture Association

2019-Present

Fan Studies Network North America

2020-Present