

ENGLISH DEPARTMENT
Graduate Course Descriptions
Fall 2017

MASTER'S LEVEL

EGL 501.01 (94347) Studies in Chaucer

Prerequisite: Enrollment in English MA, Ph.D. or MAT Programs

A close reading of the *Canterbury Tales* in Middle English. There will be two papers, at least two quizzes, and an exam. No previous knowledge of Middle English is required.

LEC 01 MONDAY 5:30-8:20 STEPHEN SPECTOR

EGL 584.01 (94348) Topics in Genre Studies: Lyric Poetry in English

Prerequisite: Enrollment in English MA, Ph.D. or MAT Programs

This master-level course focuses on the history and development of lyric poetry in the English language. We will study the various aspects of lyric poems such as the line, stanza, meter, rhetoric, argument, style, tone, figure and influence. Poems covered will range from the 16th century to the present. Students will be expected to write a long papers at the end of the semester as well as number of shorter response papers throughout. For students interested in teaching this will also be a useful course as we will discuss strategies for teaching poetry and developing syllabi. Prior experience with poetry is not a prerequisite to taking the class but students will be expected to be willing to immerse themselves in the study of poetry.

LEC 01 WEDNESDAY 5:30-8:20 ROWAN PHILLIPS

EGL/WRT 592.01 (81892) Problems in Teaching Writing or Composition

Prerequisite: Enrollment in English MA, Ph.D. or MAT Programs or Composition Studies Certificate Programs

Advanced study of theories and approaches to the teaching of writing. Building on the understanding that writing is a recursive process (a cycle of planning, drafting, revising, and editing), students learn to analyze and problem-solve issues that become barriers for effective writing and communication. Students learn to understand and differentiate rhetorical, ethical, social justice, and political issues surrounding the mentoring of writers. There is extensive analysis of the differences among various approaches, debates, and ethical issues in a variety of rhetorical contexts and courses that involve writing. This course is designed for those who are, or will be, teaching courses that involve writing.

SEM 01 THURSDAYS 4:00-6:50 PATRICIA DUNN

EGL 593.01 (94349) Problems in Teaching Literature – Topic: Teaching College English

Prerequisite: Enrollment in English MA, Ph.D. or MAT Programs

Designed primarily for PhD students who are or will be teaching college or university English courses,

this class will examine epistemological assumptions about learning as well as how those assumptions manifest in college English classrooms. It will cover a number of pedagogical issues with which college instructors need to grapple: setting course goals and objectives and aligning them with departmental learning outcomes; writing syllabi; selecting types and amount of readings; helping students stay current with course readings and get the most out of them. This class will also cover how to design writing and other projects, as well as options for responding to and assessing those projects. Other topics include designing collaborative work, preparing students to make quality presentations, using conference time with students effectively, getting students to use primary and secondary sources responsibly, and encouraging more students to participate in discussions. We'll also discuss using technology and making materials more accessible. Readings will be from academic journals and other sources that address theories and best practices of teaching college English. On occasion, guest faculty members will share with this class some of their best pedagogical tools and most successful approaches to teaching. Assignments/Projects for this class will give students opportunities to experience some of these approaches and use some of those tools.

SEM 01

TUESDAYS

5:30-8:30

PATRICIA DUNN

EGL 598 **Thesis Research**

Prerequisite: Enrollment in English MA

Writing a master's thesis of 30-40 pages under the guidance of a thesis advisor and a second reader.

Instructor permission and Graduate Director approval required.

Students who plan to take EGL 598 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.

This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

EGL 599 **Independent Study**

Prerequisite: Enrollment in English MA or Ph.D. programs

Requests for independent studies must be submitted to the Graduate Program Director. English majors only.

Instructor permission and Graduate Program Director approval required.

Students who plan to take EGL 599 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.

This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

DOCTORAL LEVEL

EGL 600.01 (89102) Pro-Seminar: The Discipline of Literary Studies

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

This course surveys various approaches to literary study, in sections concerned with textual criticism, the history of the book, genetic criticism, reader-response theory, new criticism, structuralism, poststructuralism, feminism, critical race theory, psychoanalysis, and more. Students will select one literary text to use as a case study upon which to apply the methodologies and theories we'll be studying over the course of the semester. Regular participation and in-class presentations, four short papers, and one panel presentation are required.

SEM 01

TUESDAYS

1:00-3:50

MICHAEL TONDRE

EGL 608.01 (94350) Relations of Literature and Other Disciplines: Mind/Body/Emotion in 19th Century American Culture

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

This course explores a period of dramatic transformation in theories of mind, body and emotion in relation to constructions of the self—as privately experienced, publicly performed and scientifically explained. We will begin with eighteenth-century understandings of sentiment as a moral capacity whose public circulation formed the foundation of social and political identity, and proceed through increasingly interiorized models of identity wherein emotion became the site of (often anxious) negotiations between mind and body, private and public, individual and community, pathological and normative.

We will read select literary, medical, philosophical and other primary texts that illuminate particular debates or crises in nineteenth-century negotiations of mind/body/emotion. For example, we will read popular sentimental novels of the late eighteenth century alongside excerpts from Adam Smith's *Theory of Moral Sentiments*; we will consider the anxieties expressed in the gothic literature of Charles Brockden Brown, and the medical models he used to frame his explorations of the mind, in relation to the political formations of the new nation; and we will end by tracing the development of "modern" psychology that emerged in the U.S. after the Civil War culminating with an examination of the fiction of Henry James in relation to the medical-philosophical writings of William James and his circle. We will also read some of the most provocative recent theoretical and critical re-considerations of nineteenth-century models of mind, body and emotion. Finally, we will bring our understanding of nineteenth-century debates into conversation with recent theorizations of the mental, bodily, social, political and aesthetic dimensions of emotion (and affect). Implicit in this conversation between past and present is the assumption that the past informs the present as much as the present continually re-constructs the past.

SEM 01

MONDAYS

1:00-3:50

SUSAN SCHECKEL

EGL 608.02 (94351) Relations of Literature and Other Disciplines: Digital Humanities: The Book Unbound

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

This seminar is envisioned as a collaborative exploration of the digital humanities. In addition to theoretical readings that will expose us to various conceptualizations of the field, we'll draw on the community of scholars at Stony Brook to learn about current work in the field as well as teaching and research resources and tools, including dh applications for non-specialists. The approach will be project-based and inductive, meaning that you'll be sharing with the class as you learn. Participants will develop DH projects to present at an end-of-semester symposium at the library.

SEM 02

THURSDAY

2:30-5:20

ANDREW NEWMAN

EGL/WRT 614.01 (89122) Topics in Composition and Writing: World Rhetorics

Prerequisite: Enrollment in English Ph.D. program or Compositional Studies Certificate program and completion of either EGL/WRT 592 or WRT/EGL 698.

The term “global” has become increasingly important in the research, scholarship, and pedagogy of composition and rhetoric over the last decade or so. In its broader sense, the word subsumes globalization and global issues in their many manifestations, such as increase and change in patterns of global immigration, redistribution of geopolitical power, and the all-pervasive effects of the Internet on local/global and transnational institutions and communities. Within the humanities at large—including English Studies and Rhetoric & Composition—scholarship and professional networking that cross national borders are turning the tide from a one-way traffic of texts and ideas until recently to the emergence of multilateral exchange of ideas, collaborative work, and hyper-connected professional communities. Even within the borders of any nation, academics have started paying attention to how transnational/global forces are influencing the production and use/adaptation of texts, ideas, and professional practices. Hence, students pursuing careers related to the teaching and scholarship of writing and rhetoric have a range of powerful reasons to pay attention to the emergence of the global in this discipline.

This seminar focuses on the “global turn” in the study of rhetoric in particular and in the humanities in general. Students will survey/observe a number of rhetorical traditions from around the world, exploring the works that they study along three different axes: historical/temporal, geopolitical/spatial, and ideational/thematic. They will develop two consecutive but overlapping projects, the first to explore a particular tradition or phenomenon in rhetoric and the second to develop a theoretical framework geared toward informing pedagogical practices, formulating research method/questions, or some other academic or professional implementation of their particular exploration. Toward the end of the semester, the class will together explore how new media and modes of communication are affecting rhetorical practices in and across contexts, examining how the foundational forces of the major rhetorical traditions are shaping contemporary rhetorical practices. The broader goal of the course is for students to develop an understanding and appreciation of rhetorical traditions beyond the mainstream

(Greco-Roman-Anglo-American) history of rhetoric, situating that understanding in their current academic engagements and future prospects in anticipated professions/disciplines. The course will feature a number of guest speakers who are specialists in different rhetorical traditions; it will also provide students the option to participate in a side conversation online with students and scholars of rhetoric and related fields from different countries/contexts around the world.

SEM 01 **WEDNESDAY** **4:00-6:50** **GHANASHYAM SHARMA**

EGL 615 **Independent Study**

Requests for independent studies must be submitted to the Graduate Program Director. English majors only. Instructor permission and Graduate Director approval required. **Students who plan to take EGL 615 must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

EGL 620.01 (94352) Literary Studies Research: The Art of Scholarly Writing

Note: Open to English Ph.D. students

The goal of this class is for students to produce a dissertation chapter. That goal is facilitated by two main activities. Firstly, we'll read the most critically acclaimed and accomplished books to be published both in one's restricted field and in the field of literary criticism generally, with an eye to understanding what makes them good, how they were written, and what aspects of their method might be applied to one's own work. Secondly, we will conduct a writing workshop with regular deadlines for submitting work and getting feedback from one's group and from the instructor. Additionally, we will spend some time thinking about how you might shape your work so that it works for you on the academic job market.

SEM 01 **WEDNESDAYS** **2:30-5:20** **MICHAEL RUBENSTEIN**

EGL 690 **Directed Readings**

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

For G4 students studying for exams and working on the Dissertation Prospectus Meeting. Full-time students need 9 credits. **Students who plan to take EGL 690 (Directed Readings) must download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permissions to enroll.

STAFF

EGL 695.01 (81031) Methods of Teaching English

Prerequisite: Enrollment in English Ph.D. program or permission of instructor

TUT 01

PATRICIA DUNN

EGL 697.01 (81302) Practicum in Teaching Literature

Prerequisite: English teaching assistants only

TUT 01

PATRICIA DUNN

EGL 699 Dissertation Research on Campus

Prerequisite: Enrollment in English Ph.D. Program or permission of instructor

Major portion of research must take place on SBU campus, at Cold Spring Harbor, or at the Brookhaven National Lab. Fall, Spring, and Summer. Full-time students need 9 credits. **Students who plan to take EGL 699 (Dissertation Research) must first download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

EGL 700 Dissertation off Campus Domestic

Prerequisite: Must be advanced to candidacy (G5)

Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor. Fall, Spring, Summer. Full-time students need 9 credits. **Students who plan to take EGL 700 (Dissertation Research) must first download the appropriate form at the English department website. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

EGL 701 Dissertation off Campus International

Prerequisite: Must be advanced to candidacy (G5)

Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be

removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by second week of classes. The charge will only be removed if the other plan is deemed comparable. All international students must receive clearance from an International Advisor. Fall, Spring, Summer. **Students who plan to take EGL 700 (Dissertation Research) must first download the appropriate form at the English department website. Full-time students need 9 credits. Then students must obtain the signature of the faculty member(s) they are working with, as well as the signature of the Graduate Program Director.** This form then goes to the Graduate Program Coordinator who issues permission to enroll.

STAFF

IF YOU PLAN TO REGISTER FOR EGL 599, 615, 690, 699, 700 or 701, YOU MUST REGISTER WITH A FACULTY MEMBER WHO IS TEACHING. DO NOT REGISTER WITH SOMEONE WHO IS ON LEAVE. SEE INSTRUCTIONS ABOVE REGARDING NEEDED FORMS AND PERMISSIONS.